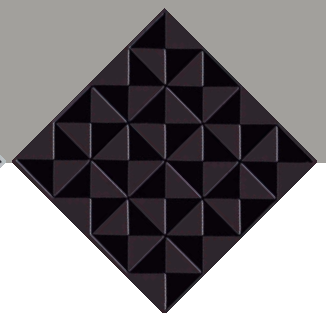
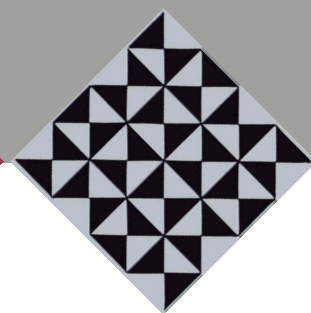
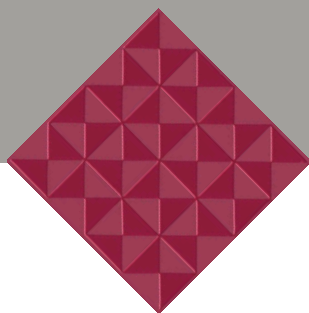


Giovanni De Maio



I CHIARO SCURI



RIFLESSI MEDITERRANEI

Giovanni DeMaio

te non resistere  
ele con le vo  
oso del decoro in r  
el Bello.

E' un'esperienza di ricordi e colori. Un susseguirsi di immagini mediterranee, di ricami e di segni di ieri rivisitati con la sensibilità del nostro tempo.

La tridimensionalità delle forme gioca con la tridimensionalità delle emozioni: ceramiche belle da vedere, da toccare, da vivere.

Perché è di ceramiche che stiamo parlando, ma sarebbe più esatto dire prodotto esclusivo.

If you look at them, you will not resist, you will want to touch them.

Feel them with your fingers, follow the winding path of the relief decoration, feel the pleasure of Beauty.

Let yourself be surprised by the pleasure of discovery.  
It is an experience of memories and colours, a succession of Mediterranean images, with memories and signs of the past, reinvented with the sensibility of our times.

The three-dimensionality of shapes plays with the three-dimensionality of emotions:  
Yes, we are talking about tiles, more precise about an exclusive product.

Попробуйте придвинуть два элемента к себе эту последовательность в большом пространстве. Результат удивительный и гармоничный. Они одновременно и старинные.

I Chiaroscuri  
sнова "пр  
среди  
в но  
В

02

Lasciatevi sorprendere dal piacere della scoperta

Se le **guardate** non resisterete, vorrete toccarle.



**Sfioratele** con le vostre dita,  
seguite il percorso sinuoso del decoro in rilievo,  
sentirete il piacere del Bello.

È un'esperienza di **ricordi** e colori.

Un susseguirsi di **immagini**  
mediterranee, di richiami a segni di ieri

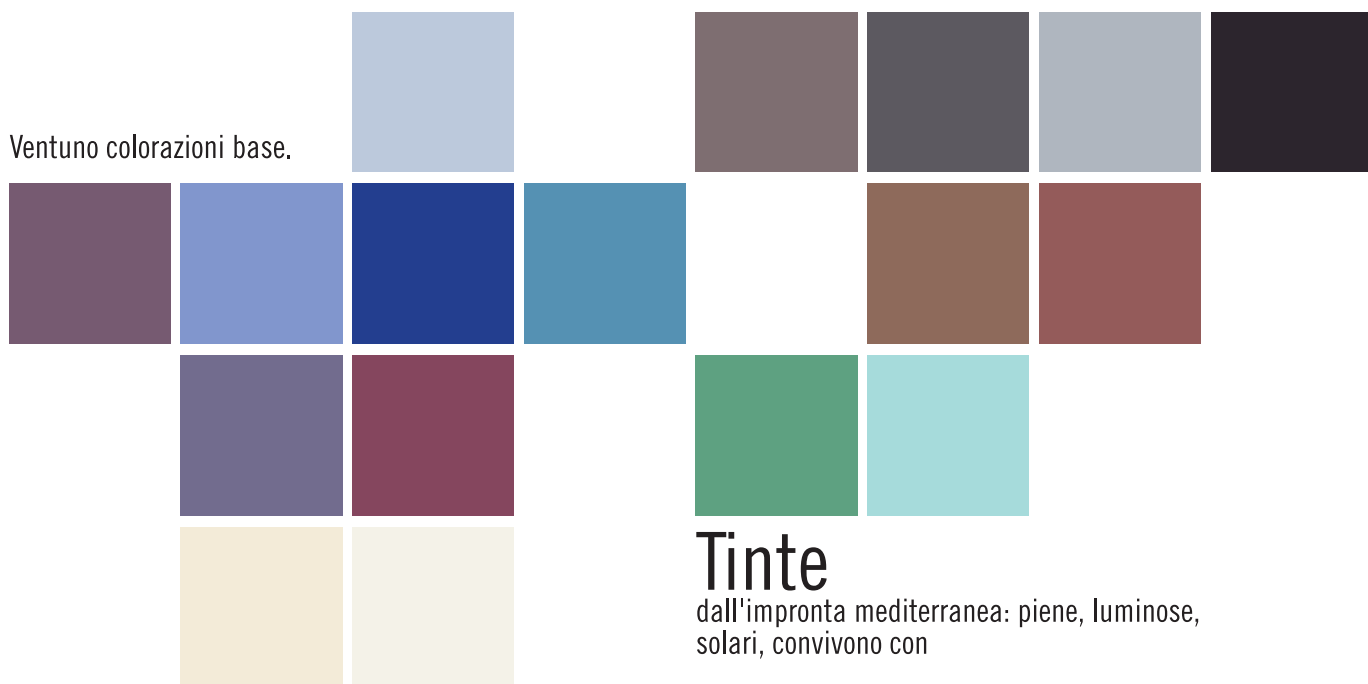
rivisitati con la sensibilità del nostro **tempo**



La bellezza si contempla, si esalta, si ammira.  
Ora potete toccarla con mano.

Il **colore** ha carattere,  
comunica sensazioni, influenza piacevolmente la nostra quotidianità.

Ventuno colorazioni base.



## Tinte

dall'impronta mediterranea: piene, luminose,  
solari, convivono con

## nuances

aromatiche di spezie, essenze, frutti maturi.



Accanto a queste, colorazioni metropolitane, calde  
nella loro freddezza, contemporanee, forti, ricche.

Ne IChiaroscuri Giovanni De Maio  
ogni colore racconta una storia.

04

If you look at them, you will not resist, you will want to touch them.

Feel them with your fingers, follow the winding path of the relief decoration, feel the pleasure of Beauty.

Let yourself be surprised by the pleasure of discovery. It is an experience of memories and colours, a succession of Mediterranean images, with memories and signs of the past, reinvented with the sensibility of our times.

The three-dimensionality of shapes plays with the three-dimensionality of emotions: tiles beautiful to see, to touch and to live. Yes, we are talking about tiles, more precisely about an exclusive product.

I Chiaroscuro De Maio are unique, unrepeatable pieces, handcrafted, one by one, with passion and skill.

Shapes, shades and patterns to be combined and arranged to tailor one's own taste and style. But not only.

I Chiaroscuro is a decor that creates unique and unrepeatable environments.

A versatile collection that opens up new avenues of creativity, able to combine fantasy and style. This is the new vision of elegant spaces, of environments that are open to the joy of living.

The beauty admires and celebrates itself. Now you can touch it.

21 colours EN



Tone-on-tone, opaque background, decoration in shiny relief. The light plays with the textures of the lines, enhances the shadows and curves giving a new vision to each new look.

Try to put two elements together and imagine this sequence that is repeated in a wide space. Our eyes are caught by the spirals, leaves, geometric lines endlessly chasing each other.

Traits that are so archaic and modern at the same time, all exclusive.

In De Maio I Chiaroscuro the decorations of the most ancient Mediterranean tradition come alive in a new version, simple and linear.

An embroidery that is rich because it is unadorned, elegantly bare. Definitely precious in its sobriety.

The overall result is surprising for the harmony of design that gradually develops in manifold variations.



Попробуйте придвинуть два элемента и представить себе эту последовательность в большом пространстве. Результатом будет удивительный и гармоничный ансамбль во всех своих вариациях. Все изображения эксклюзивны. Они одновременно современные и в то же время старинные.

I Chiaroscuro нашей фабрики дарят возможность снова "прожить" декоры старинной средиземноморской традиции в новом, линейном ключе. В то же время эта плитка как дорогая и прекрасная вышивка, поражающая своей простотой.



### Раздел, посвященный цветам

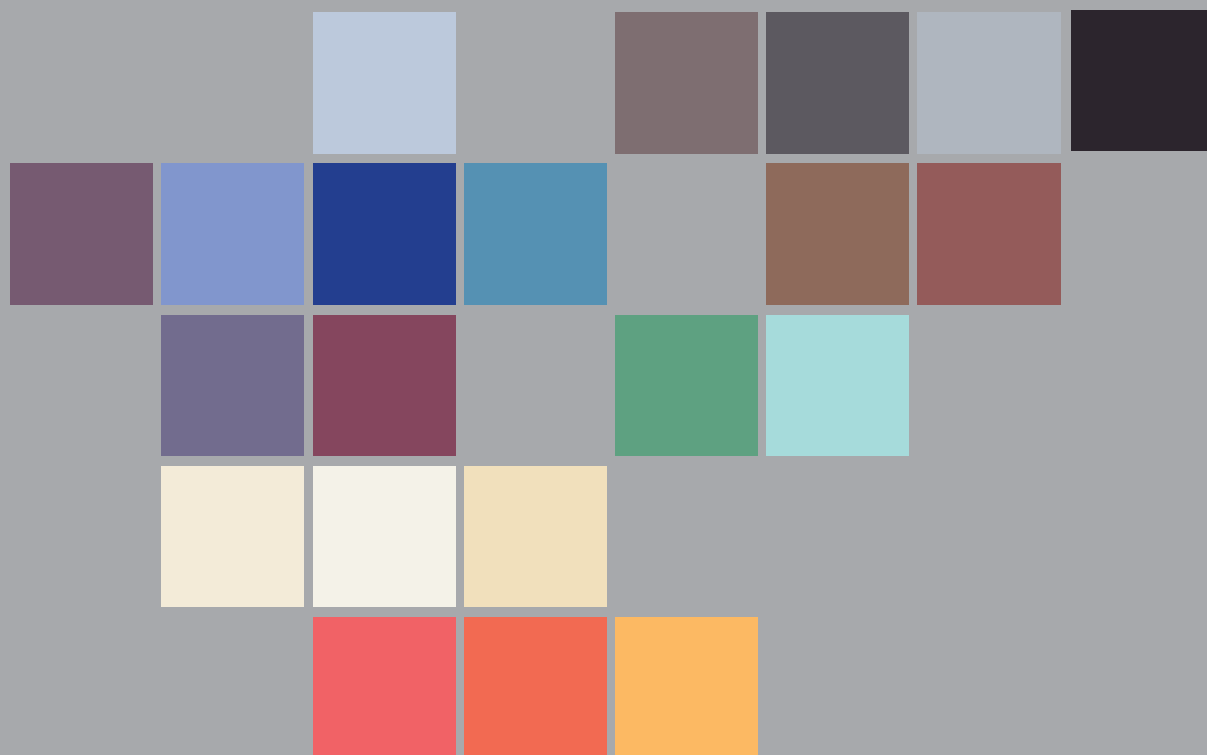
Свет отражается в богатых красках и воспламеняется в контрастах. Он создает магию цветов. Цвета обогащают формы, а формы- пространство. Цвет, передающий ощущения, благотворно влияет на нашу жизнь.

Существует 21 основных окрасок.

Это средиземноморские цвета, полные света и солнца.

В наличии есть также городские, современные, сильные и богатые цвета.

В Chiaroscuro De Maio каждый цвет рассказывает свою историю.



**I Chiaroscuri Giovanni De Maio**

При взгляде на эту плитку Вы не сможете устоять перед тем, чтобы до нее дотронуться.

Это незабываемый опыт погружения в цвета, череду средиземноморских изображений, в отражение прошлого, переосмысленного через чувствительность нашего времени.

Трехмерность форм играет с трехмерностью эмоций:

на эту плитку приятно смотреть, до нее приятно дотрагиваться, с ней приятно жить.

Это эксклюзивный продукт.

I Chiaroscuri фабрики Giovanni De Maio это уникальная плитка, произведенная ремесленным способом, одна за другой, с любовью и мастерством, среди которой Вы можете найти различные формы, тона и декоры, которые впоследствии скомбинируете согласно Вашему вкусу и стилю.

**I Chiaroscuri**

это универсальная коллекция, открывающая новые пути к креативности и способная объединить фантазию и стилистическую строгость.

I Chiaroscuri- это новое видение элегантности пространства, обстановка, дышащая радостью жизни, где до восхитительной красоты можно дотронуться рукой.



Pagina  
Page

CENERE  
**26/27**



CEMENTO  
**30/31**

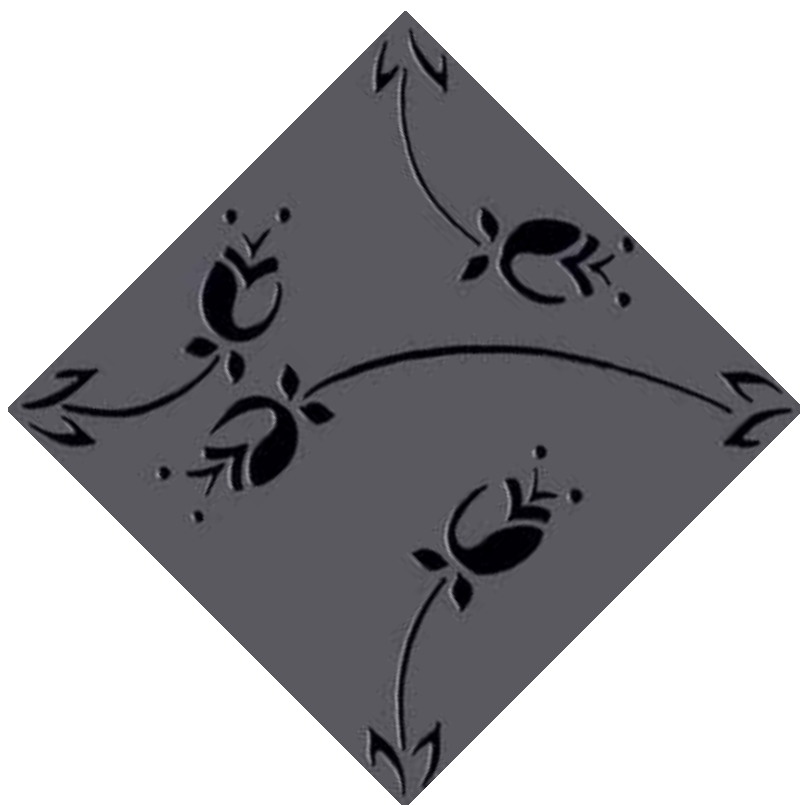


DORIAN  
**32/33**



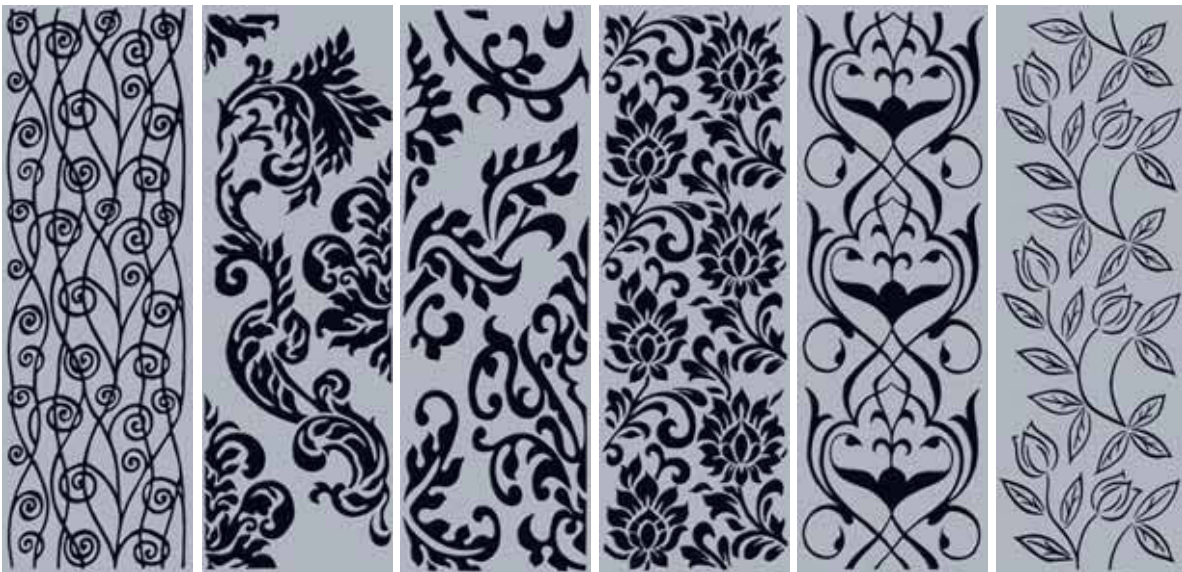
*La tridimensionalità delle forme gioca con la tridimensionalità delle emozioni: ceramiche belle da vedere, da toccare, da vivere.*

**20x20**



*IChiaroscuri Giovanni De Maio sono pezzi unici ed irripetibili, realizzati artigianalmente, uno ad uno, con passione e maestria.*

20x60



Pagina  
Page

ONICE  
**36/37**



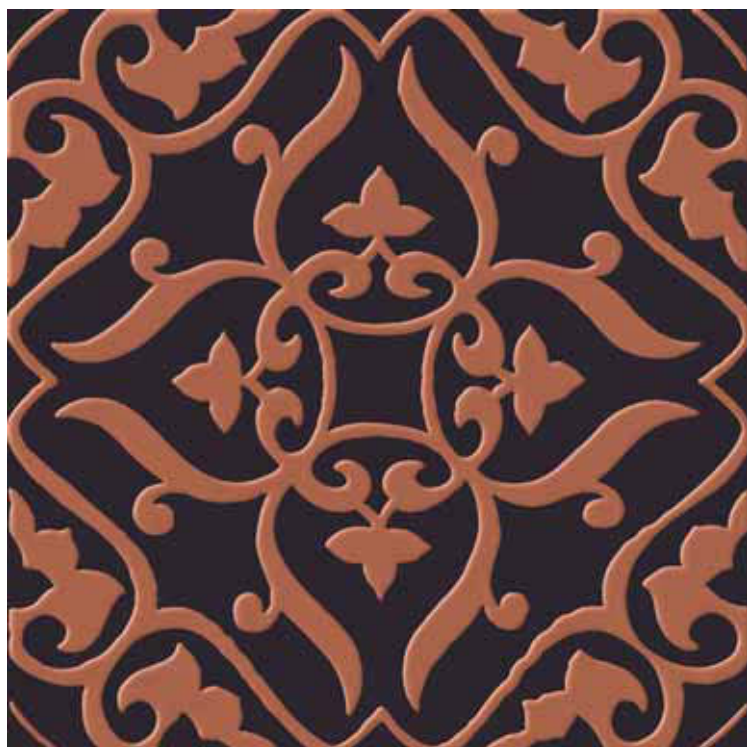
RAME DORATO  
**40/41**



**20x20**



*Una collezione versatile che apre nuove strade alla creatività, capace di far convivere fantasia e rigore stilistico.*



*Forme, tonalità, decori, da abbinare e comporre assecondando il proprio gusto e il proprio stile. Ma non solo. I Chiaroscuri Giovanni De Maio sono oggetti di arredo che creano ambientazioni uniche ed irripetibili.*

**20x60**

Pagina  
Page

TERRA DI SIENA

**42/43**



CACAO

**46/47**



CUOIO

**50/51**



*È la nuova visione di spazi eleganti, ambienti  
che si aprono alla gioia di abitare.*

**20x20**



20x60



Pagina  
Page

AMARENA

**54/55**



PRUGNA

**56/57**



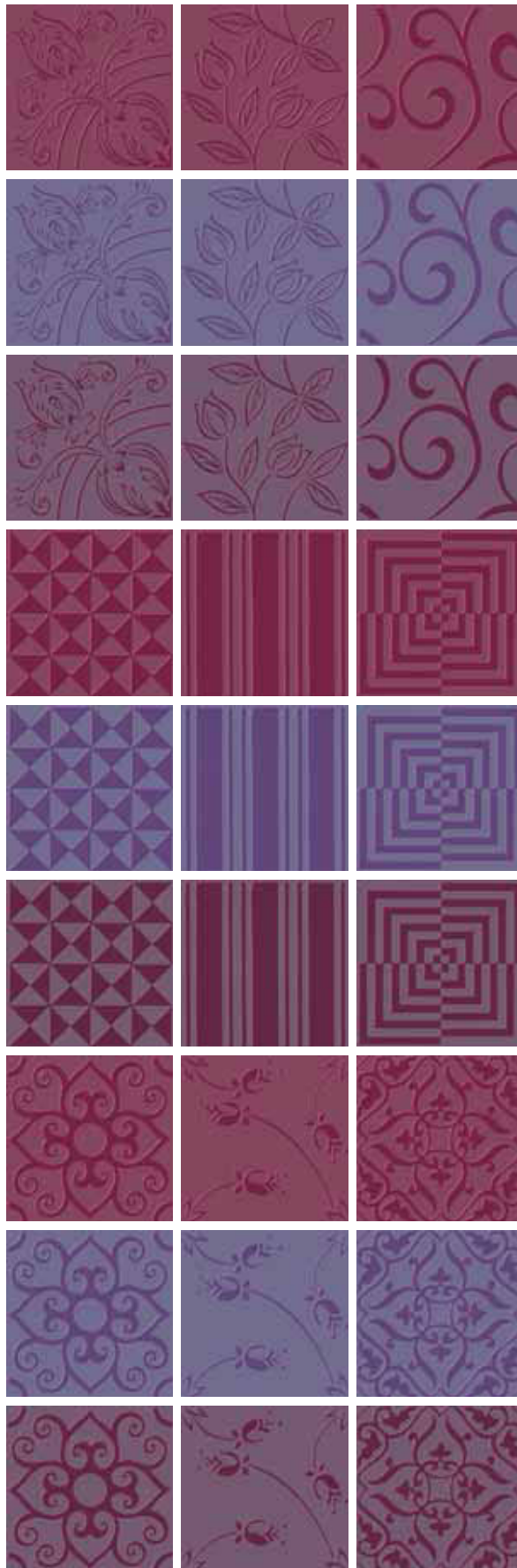
MELANZANA

**60/61**



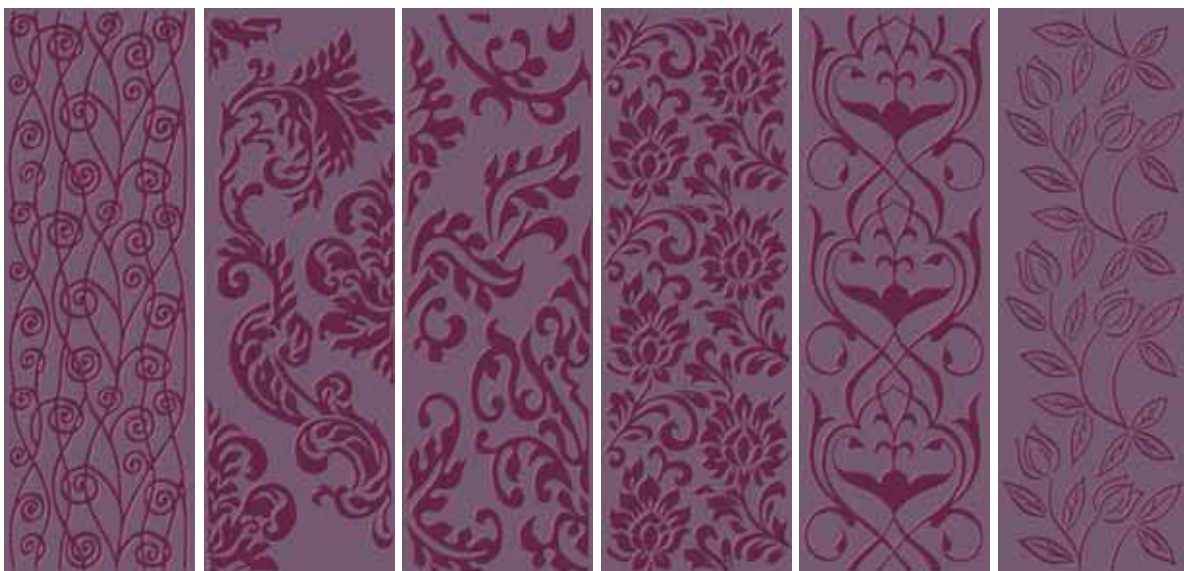
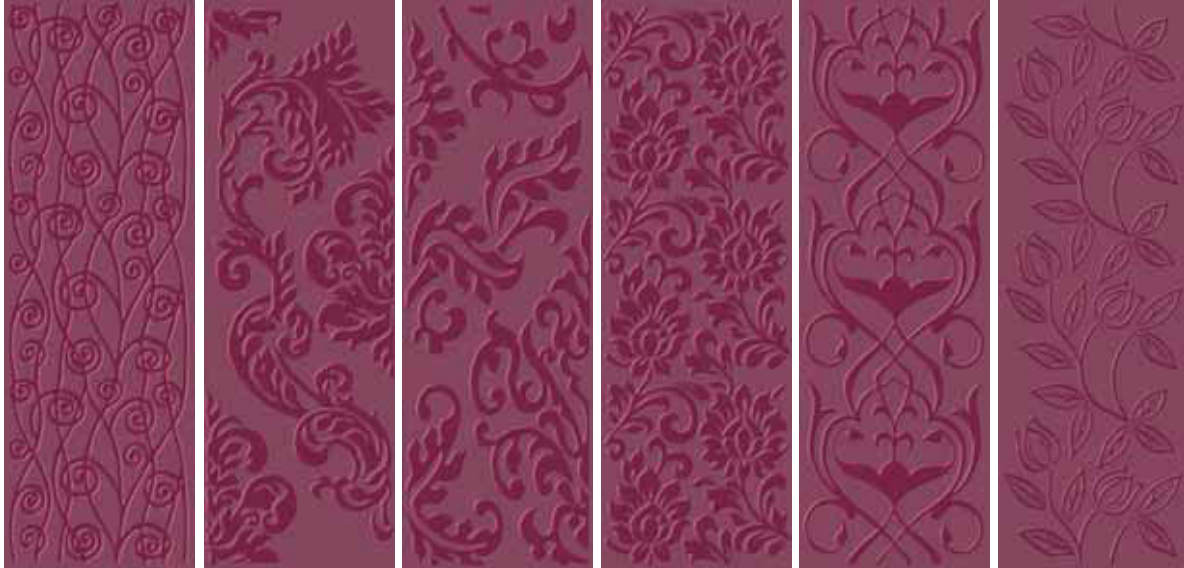
*Tono su tono, fondo opaco, decoro in rilievo lucido a spessore.*

**20x20**



*La luce gioca con le trame del segno, esalta le ombre e le curve regalando una nuova visione a ogni nuovo sguardo.*

20x60



Pagina  
Page

CIELO  
**62/63**



AVION  
**66/67**

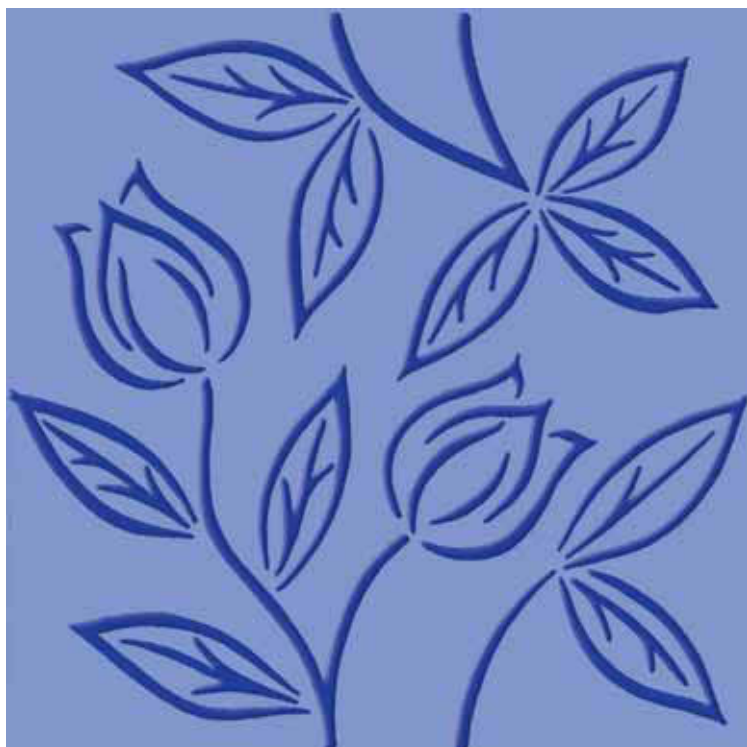
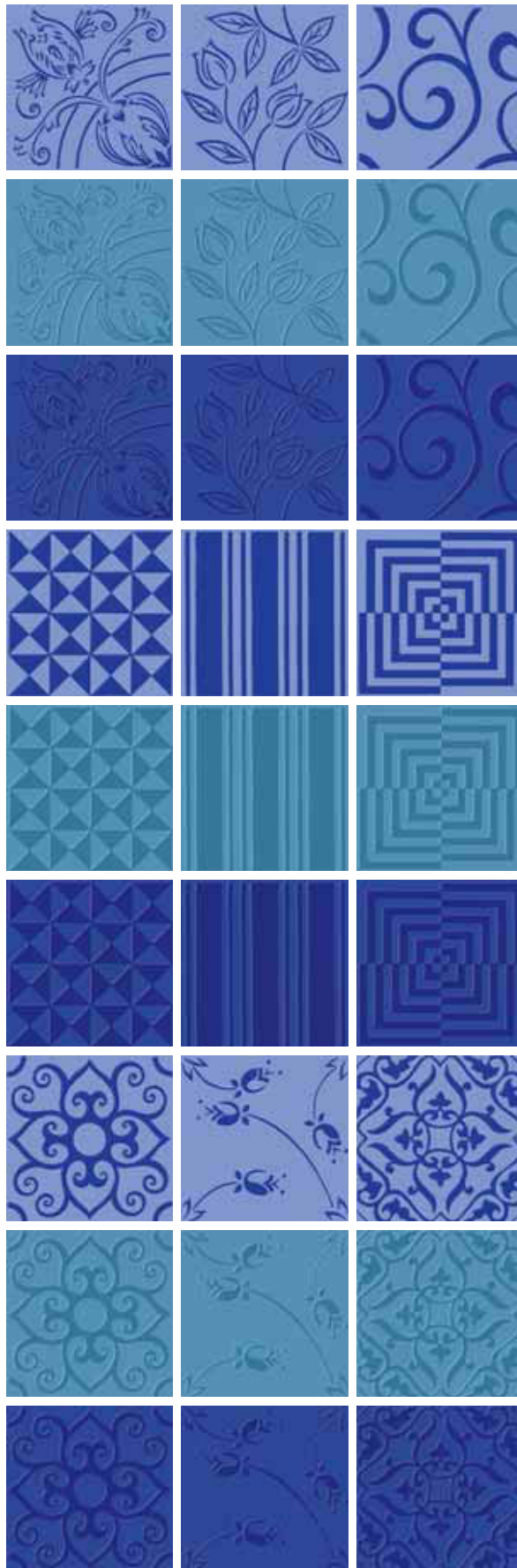


COBALTO  
**70/71**

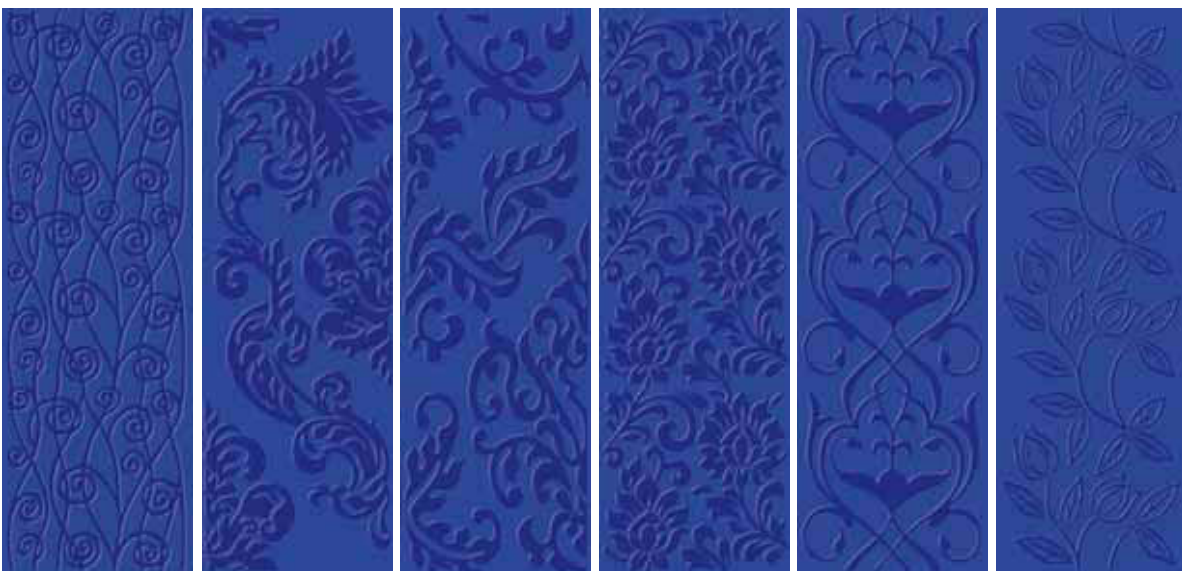
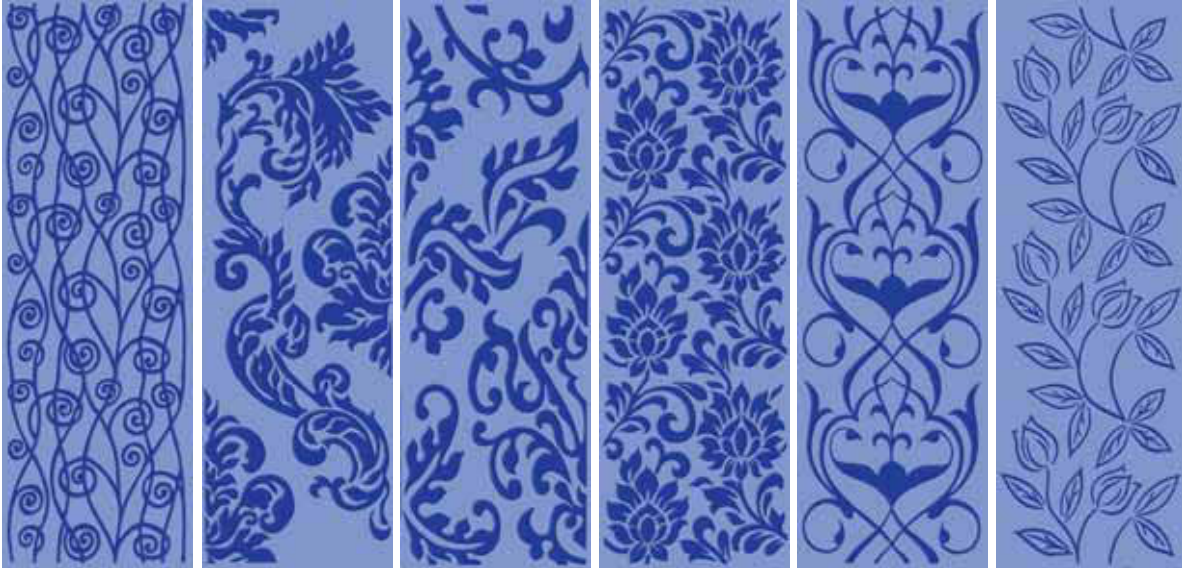


*I nostri occhi sono rapiti dall'inseguirsi  
all'infinito di volute, sbuffi, foglie, linee  
geometriche.*

**20x20**



*Il risultato d'insieme è sorprendente per  
l'armonia del disegno che via via si sviluppa  
nelle infinite varianti possibili.*

**20x60**

Pagina  
Page

ACQUA  
**76/77**



PRATO  
**78/79**



**20x20**

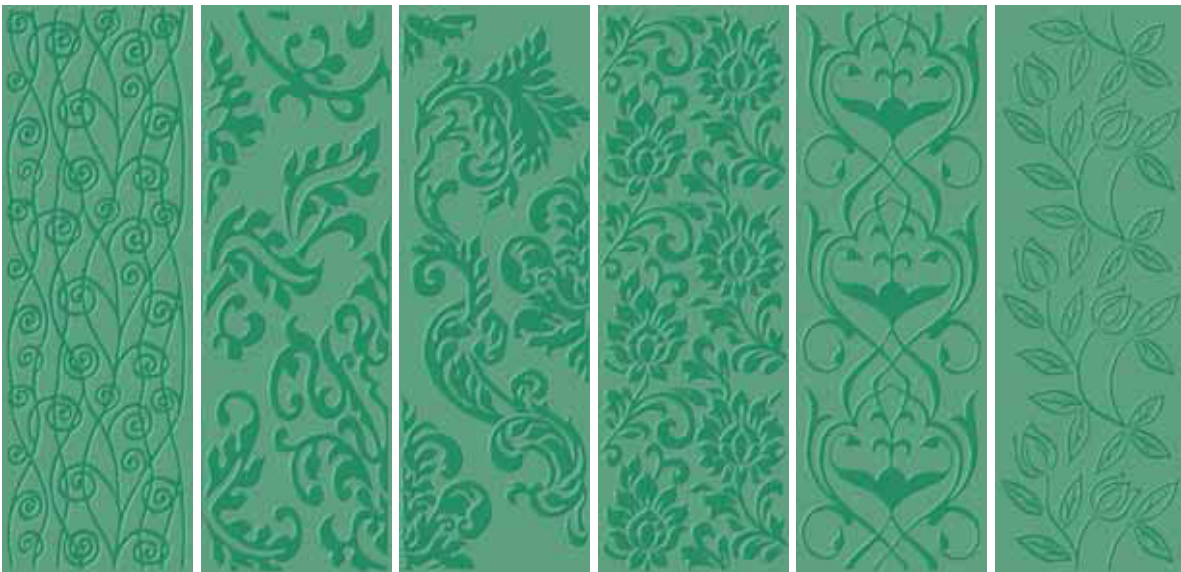
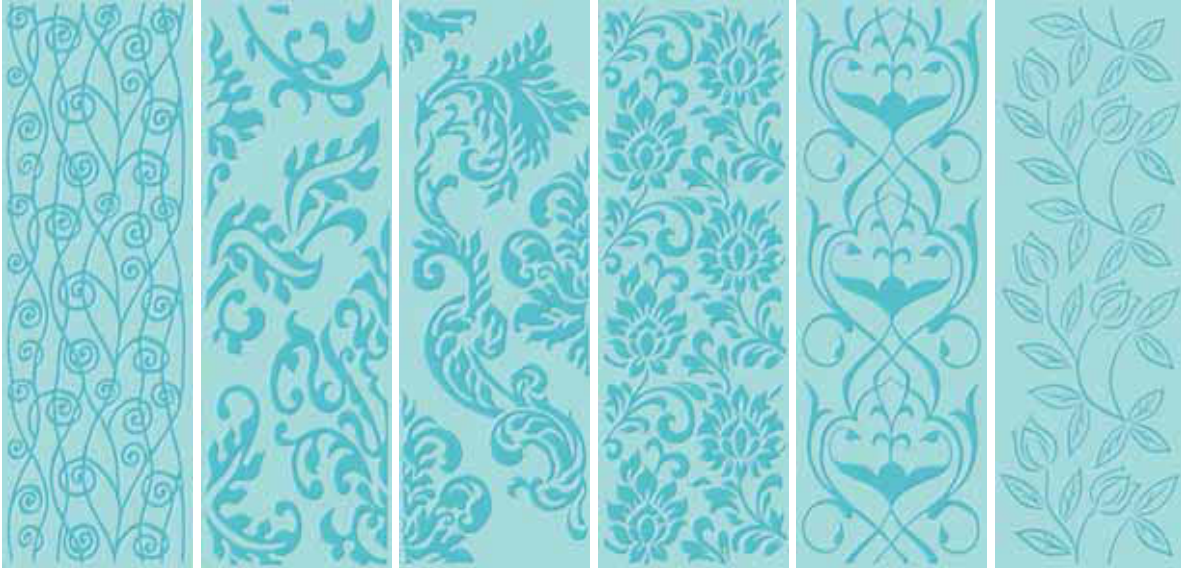


*Tratti così moderni e al tempo stesso arcaici,  
tutti esclusivi.*



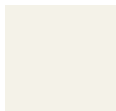
*Ne IChiaroscuri Giovanni De Maio i decori della più antica tradizione mediterranea rivivono in una versione nuova, essenziale e lineare.*

20x60



Pagina  
Page

GHIACCIO  
**82/83**



PANNA  
**86/87**



SABBIA  
**88/89**



*Un ricamo ricco perché disadorno,  
elegantemente spoglio. Decisamente prezioso  
nella sua sobrietà.*



**20x20**



**20x60**



Pagina  
Page

OCRA  
**92/93**



MANDARINO  
**94/95**

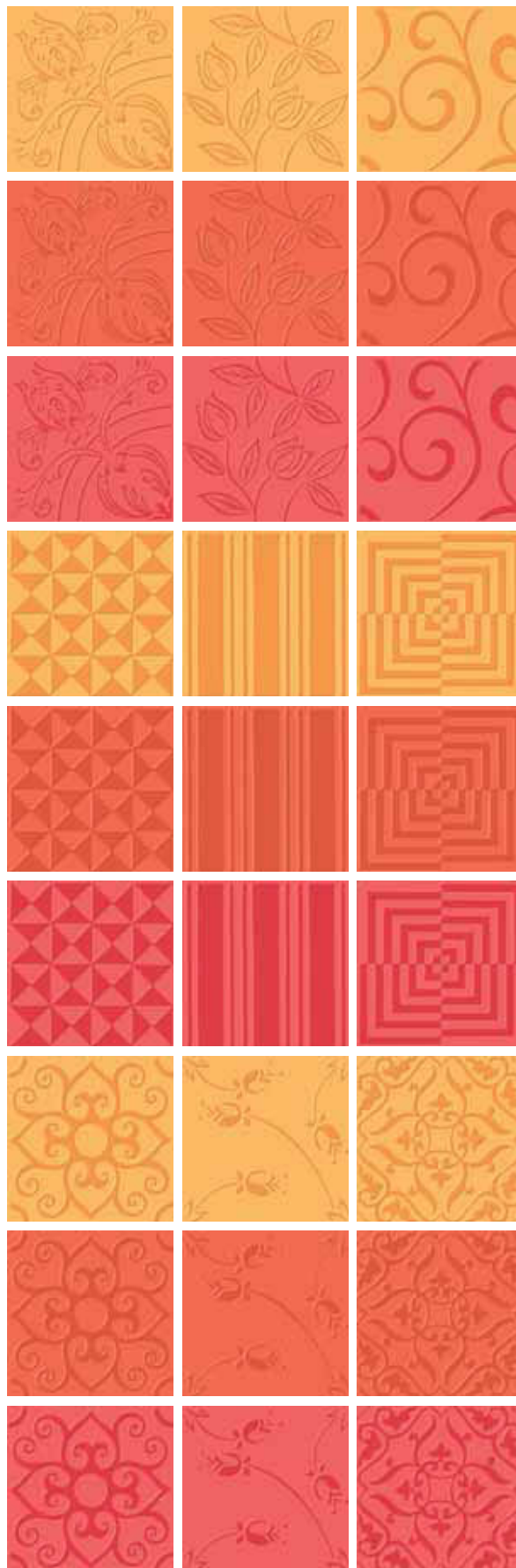


CORALLO  
**98/99**



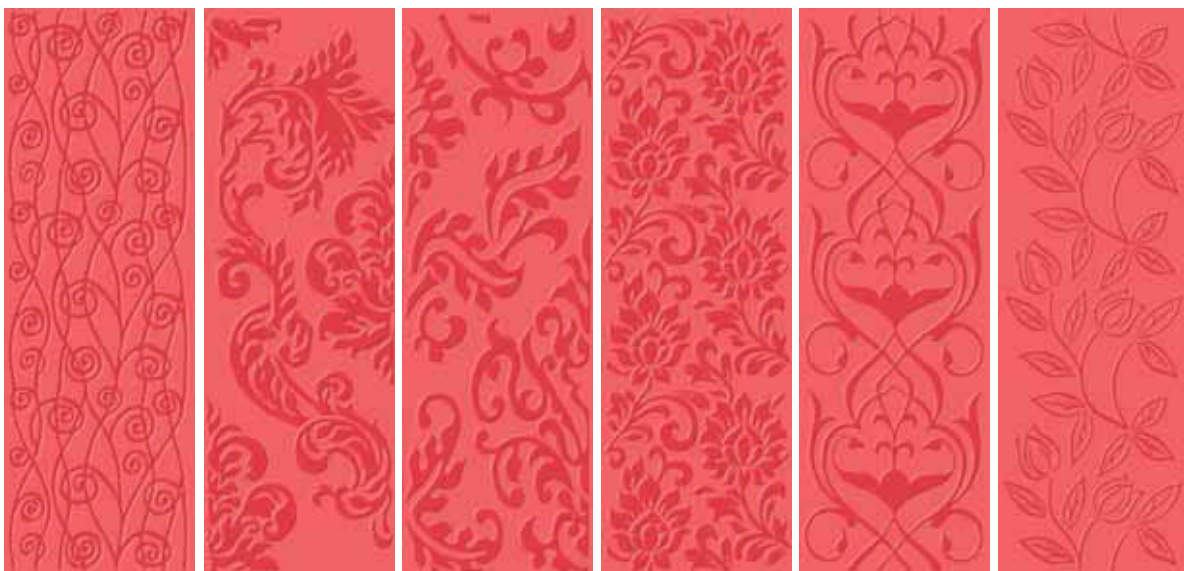
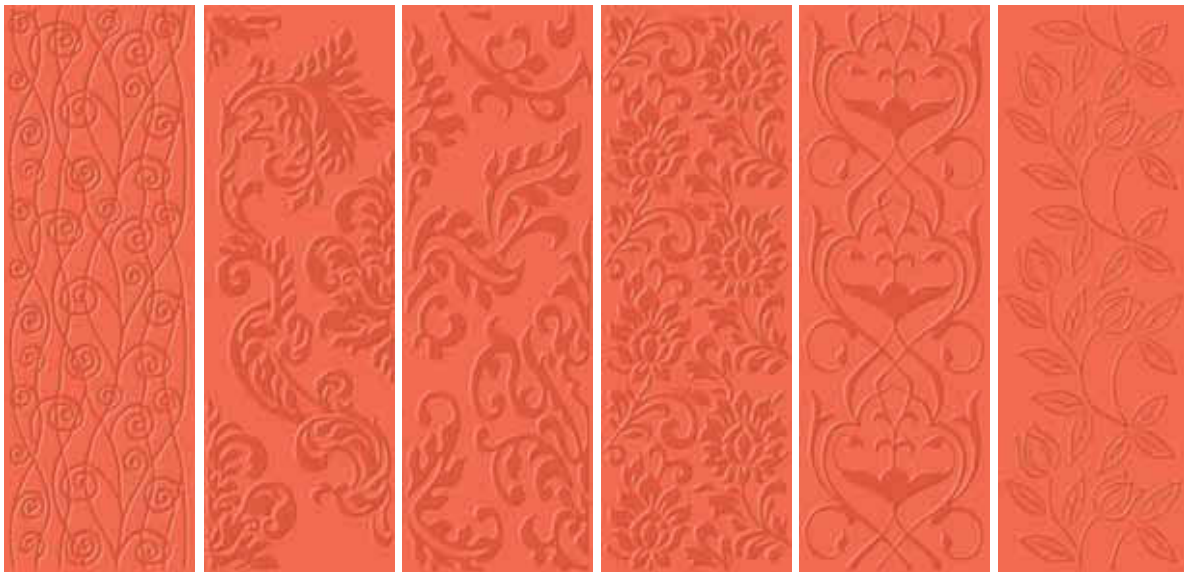
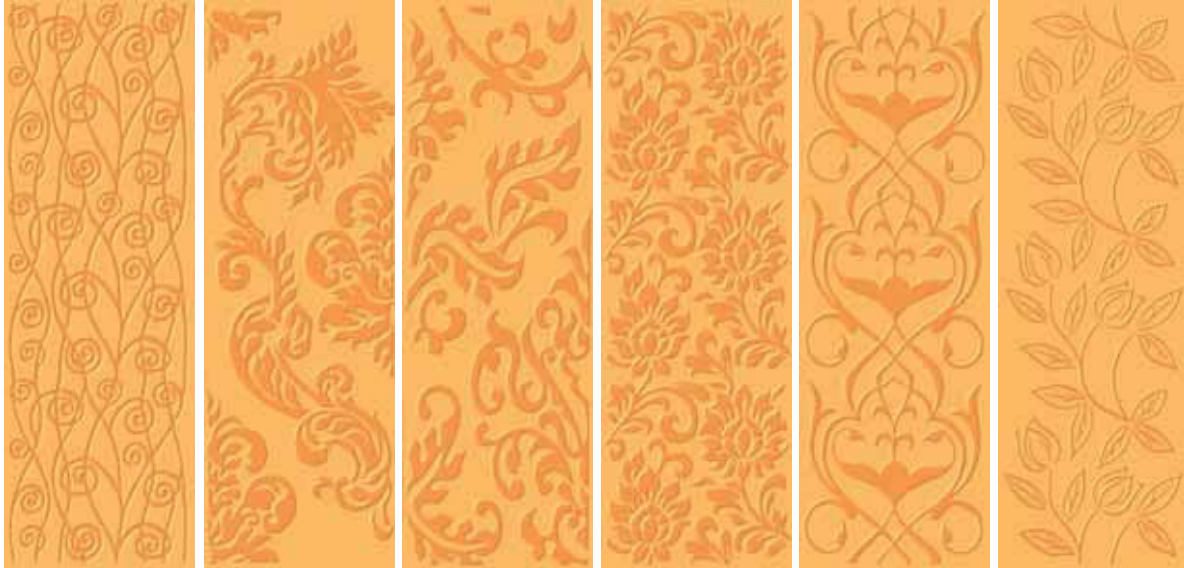
*La luce vive nella pienezza dei toni,  
si esalta nel gioco dei contrasti.*

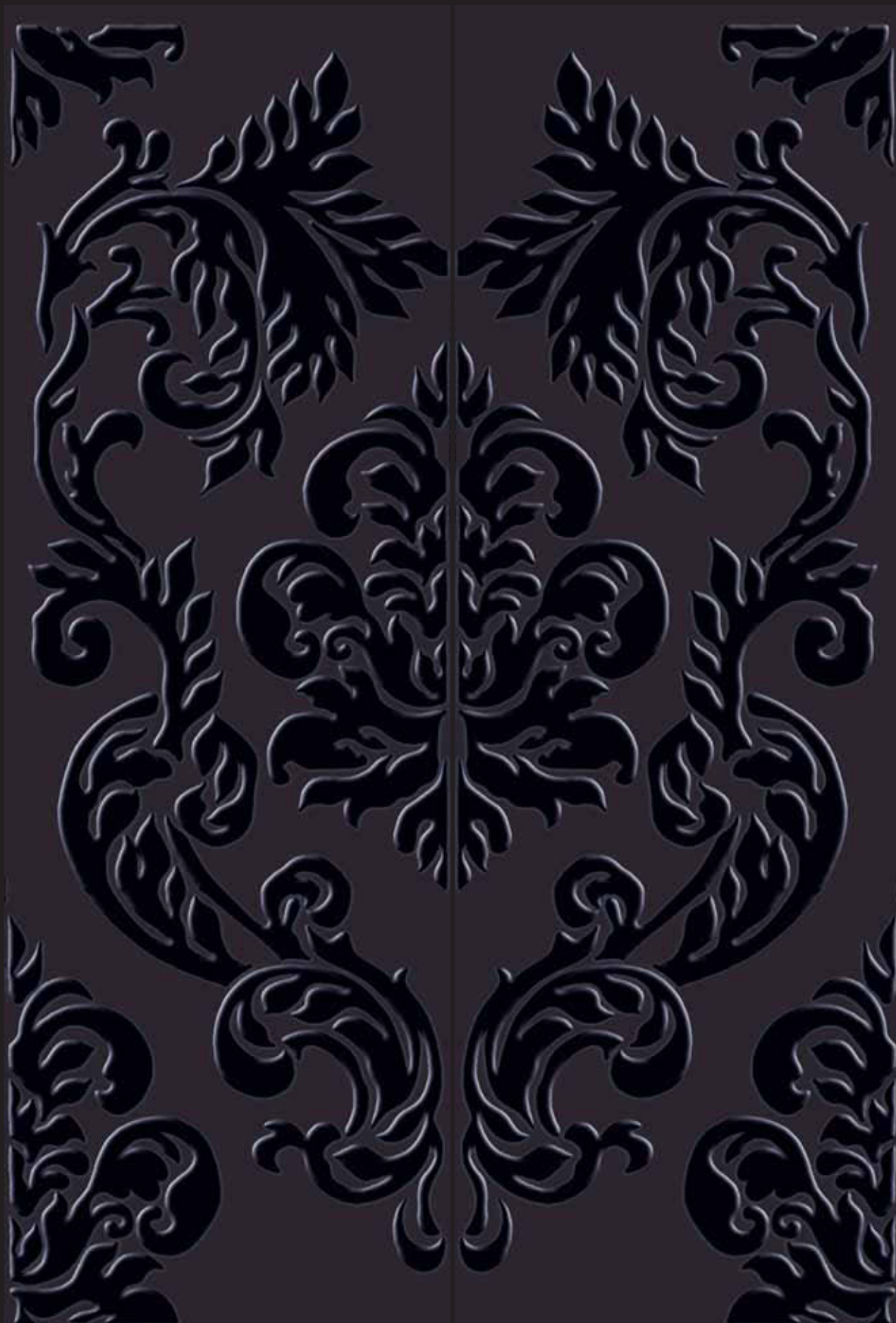
**20x20**



*La luce ci regala la magia del colore.  
Il colore è esso stesso materia, arricchisce  
le forme impreziosendo gli ambienti.*

20x60

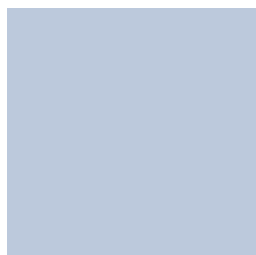






Il colore arricchisce le forme  
impresiosando gli ambienti.

26



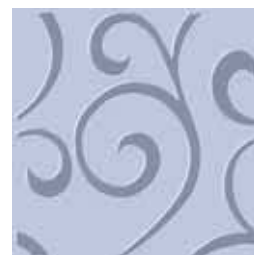
**FONDO** CENERE



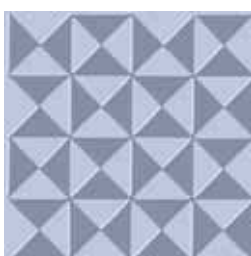
**GERMOGLIO** CENERE



**RUGIADA** CENERE



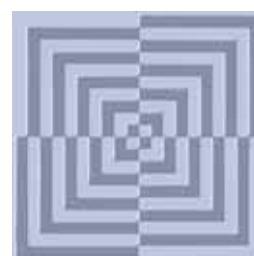
**RICCIOLI** CENERE



**TRIANGOLI** CENERE



**RIGHE** CENERE



**GEOMETRIE** CENERE



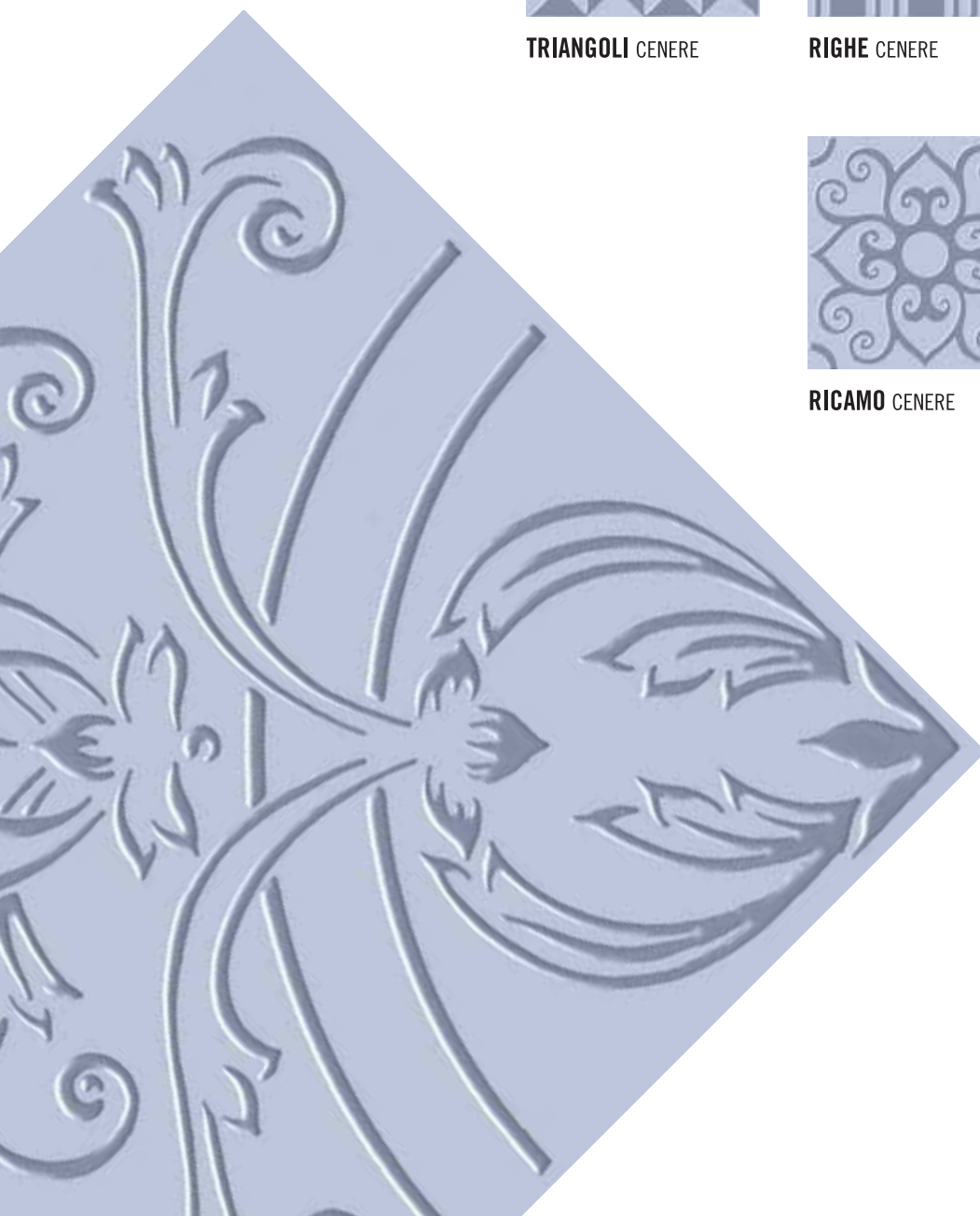
**RICAMO** CENERE



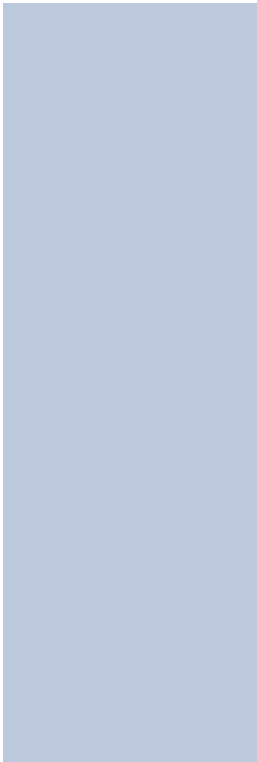
**BOCCIOLLO** CENERE



**FILIGRANA** CENERE



## CENERE 20x60



**FONDO** CENERE



**ARABESCO** CENERE



**GRANDE BAROCCO** CENERE



**DAMASCATO** CENERE



**PARTENOPE** CENERE

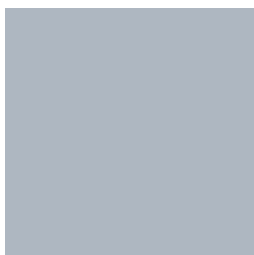


**RUGIADA** CENERE



**TRAMA** CENERE

28



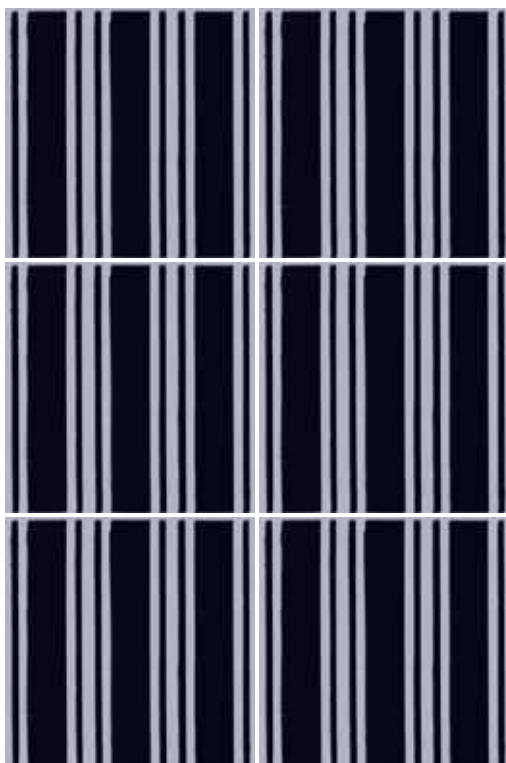
**FONDO** CEMENTO 20x20



**RIGHE** CEMENTO 20x20

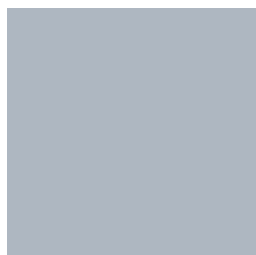


**FONDO** ONICE 20x20





30



**FONDO** CEMENTO



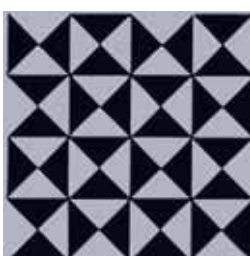
**GERMOGLIO** CEMENTO



**RUGIADA** CEMENTO



**RICCIOLI** CEMENTO



**TRIANGOLI** CEMENTO



**RIGHE** CEMENTO



**GEOMETRIE** CEMENTO



**RICAMO** CEMENTO



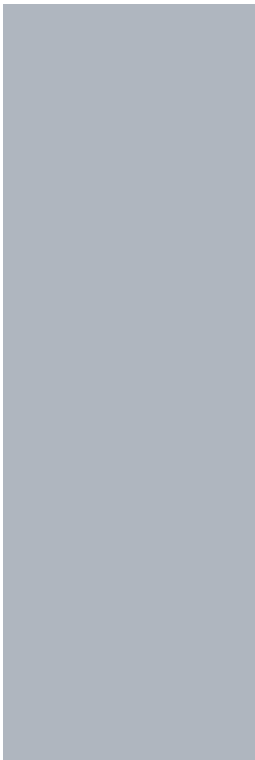
**BOCCIOLO** CEMENTO



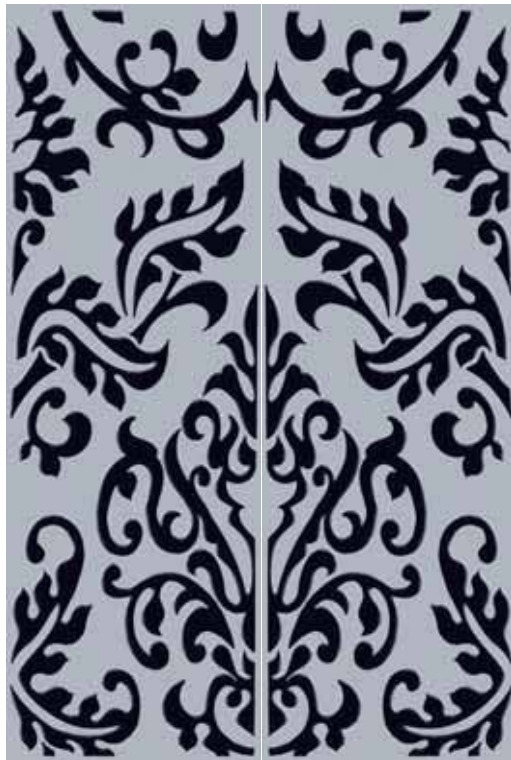
**FILIGRANA** CEMENTO



# CEMENTO 20x60



**FONDO** CEMENTO



**ARABESCO** CEMENTO



**GRANDE BAROCCO** CEMENTO



**DAMASCATO** CEMENTO



**PARTENOPE** CEMENTO



**RUGIADA** CEMENTO



**TRAMA** CEMENTO

## DORIAN 20x20

32



**FONDO** DORIAN



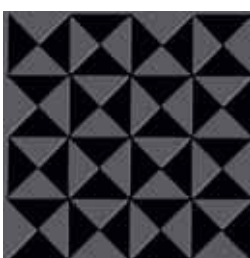
**GERMOGLIO** DORIAN



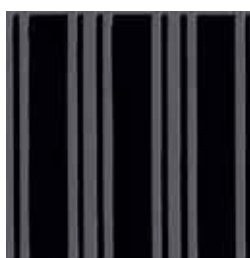
**RUGIADA** DORIAN



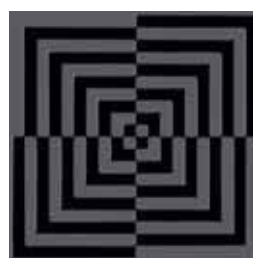
**RICCIOLI** DORIAN



**TRIANGOLI** DORIAN



**RIGHE** DORIAN



**GEOMETRIE** DORIAN



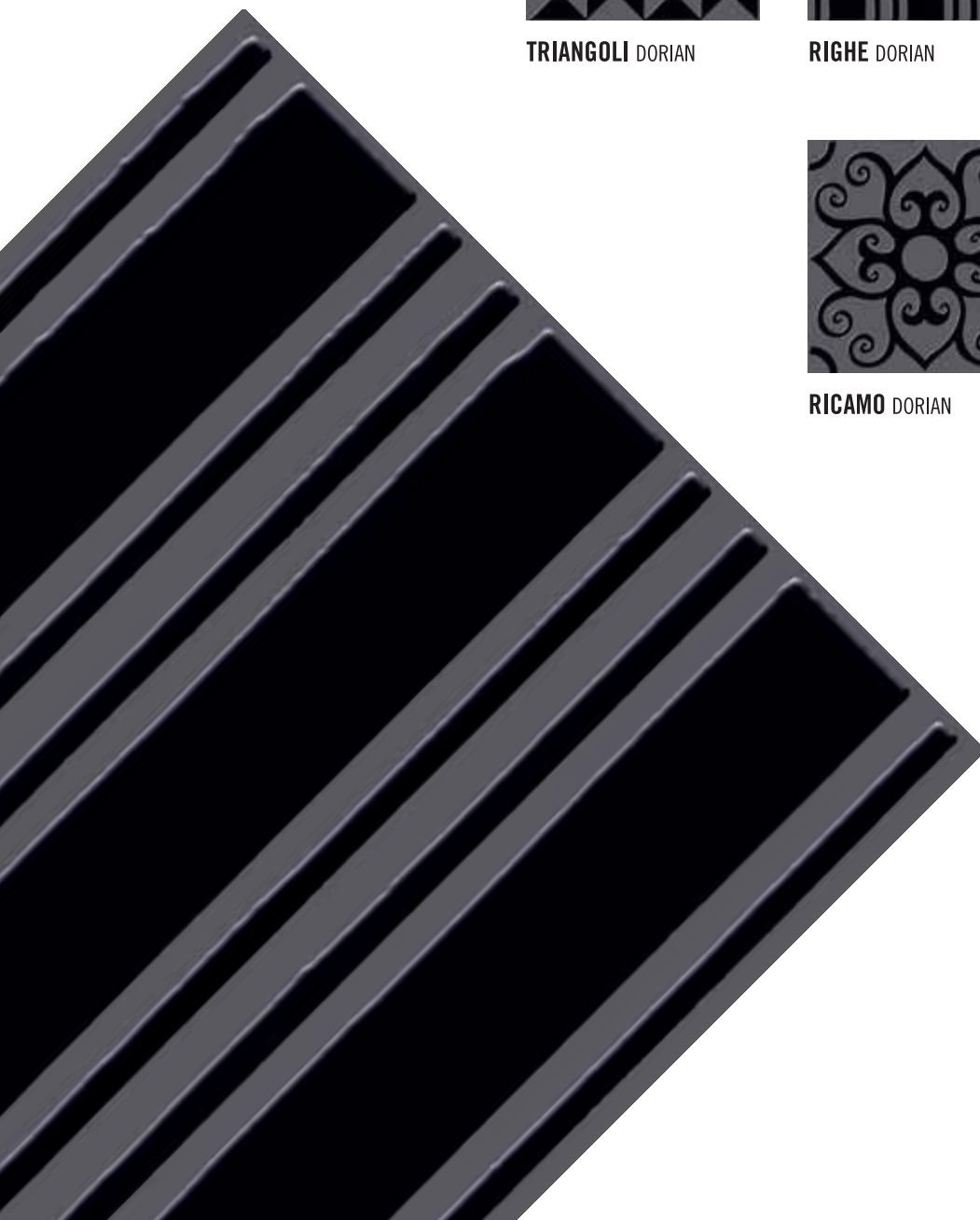
**RICAMO** DORIAN



**BOCCILOLO** DORIAN



**FILIGRANA** DORIAN



# DORIAN 20x60



**FONDO** DORIAN



**ARABESCO** DORIAN



**GRANDE BAROCCO** DORIAN



**DAMASCATO** DORIAN



**PARTENOPE** DORIAN



**RUGIADA** DORIAN



**TRAMA** DORIAN

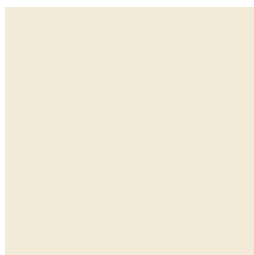
34



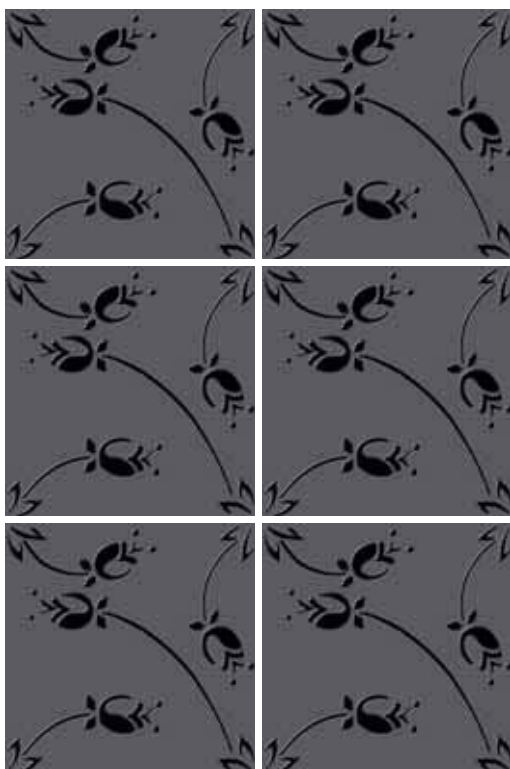
**BOCCILO** DORIAN 20x20



**FONDO** DORIAN 20x20



**FONDO** PANNA 20x20





35

## ONICE 20x20

36



FONDO ONICE



GERMOGLIO ONICE



RUGIADA ONICE



RICCIOLI ONICE



TRIANGOLI ONICE



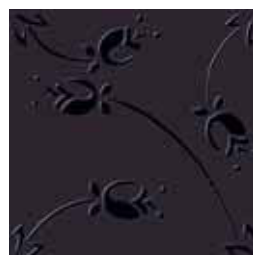
RIGHE ONICE



GEOMETRIE ONICE



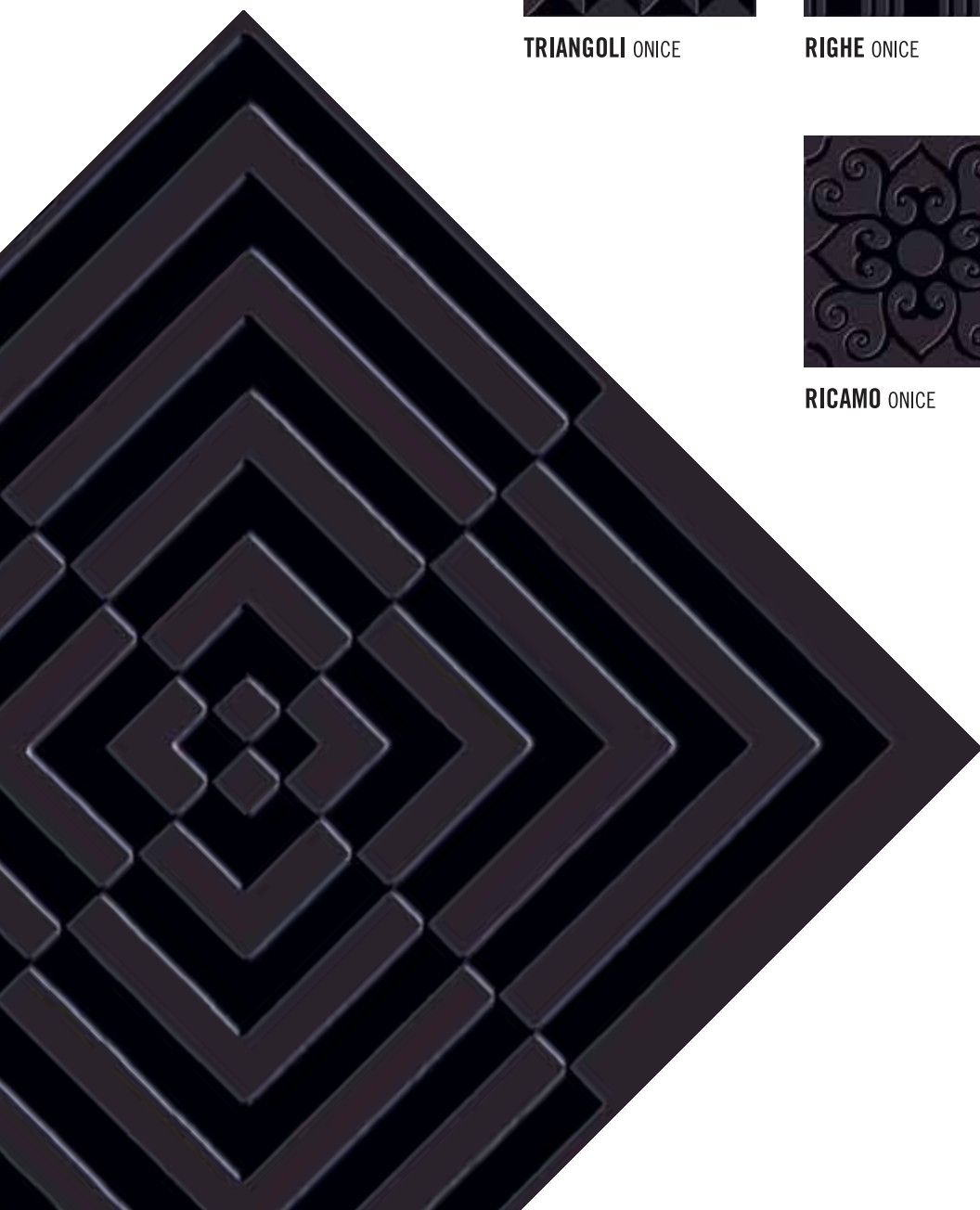
RICAMO ONICE



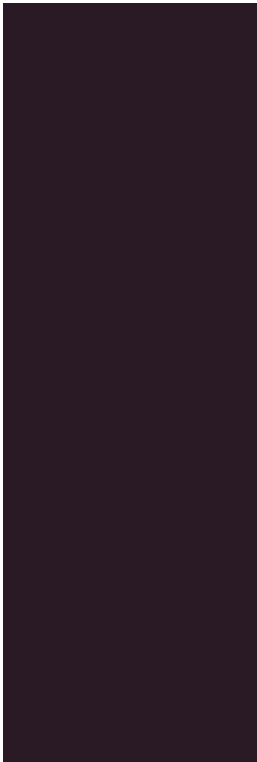
BOCCILOLO ONICE



FILIGRANA ONICE



## ONICE 20x60



**FONDO** ONICE



**ARABESCO** ONICE



**GRANDE BAROCCO** ONICE



**DAMASCATO** ONICE



**PARTENOPE** ONICE



**RUGIADA** ONICE

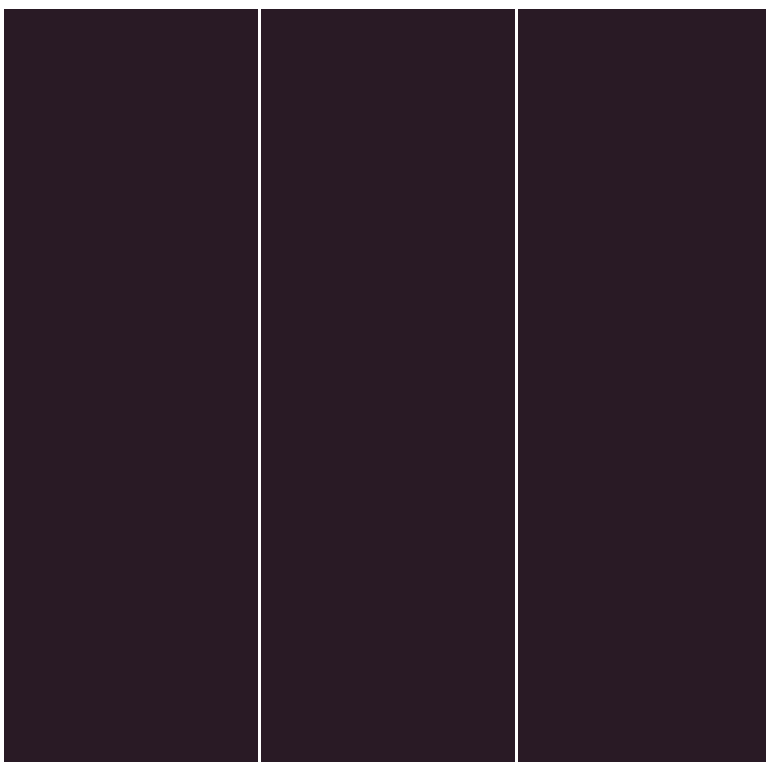


**TRAMA** ONICE

38



**PARTENOPE**  
RAME DORATO 20x60



**FONDO ONICE** 20X60



## RAME DORATO 20x20

40



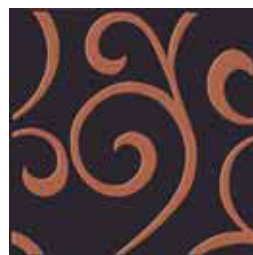
**FONDO ONICE**



**GERMOGLIO RAME DORATO**



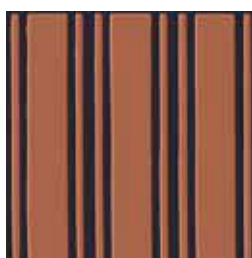
**RUGIADA RAME DORATO**



**RICCIOLI RAME DORATO**



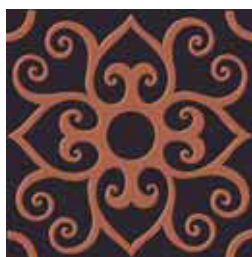
**TRIANGOLI RAME DORATO**



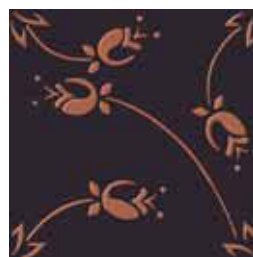
**RIGHE RAME DORATO**



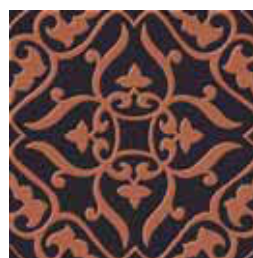
**GEOMETRIE RAME DORATO**



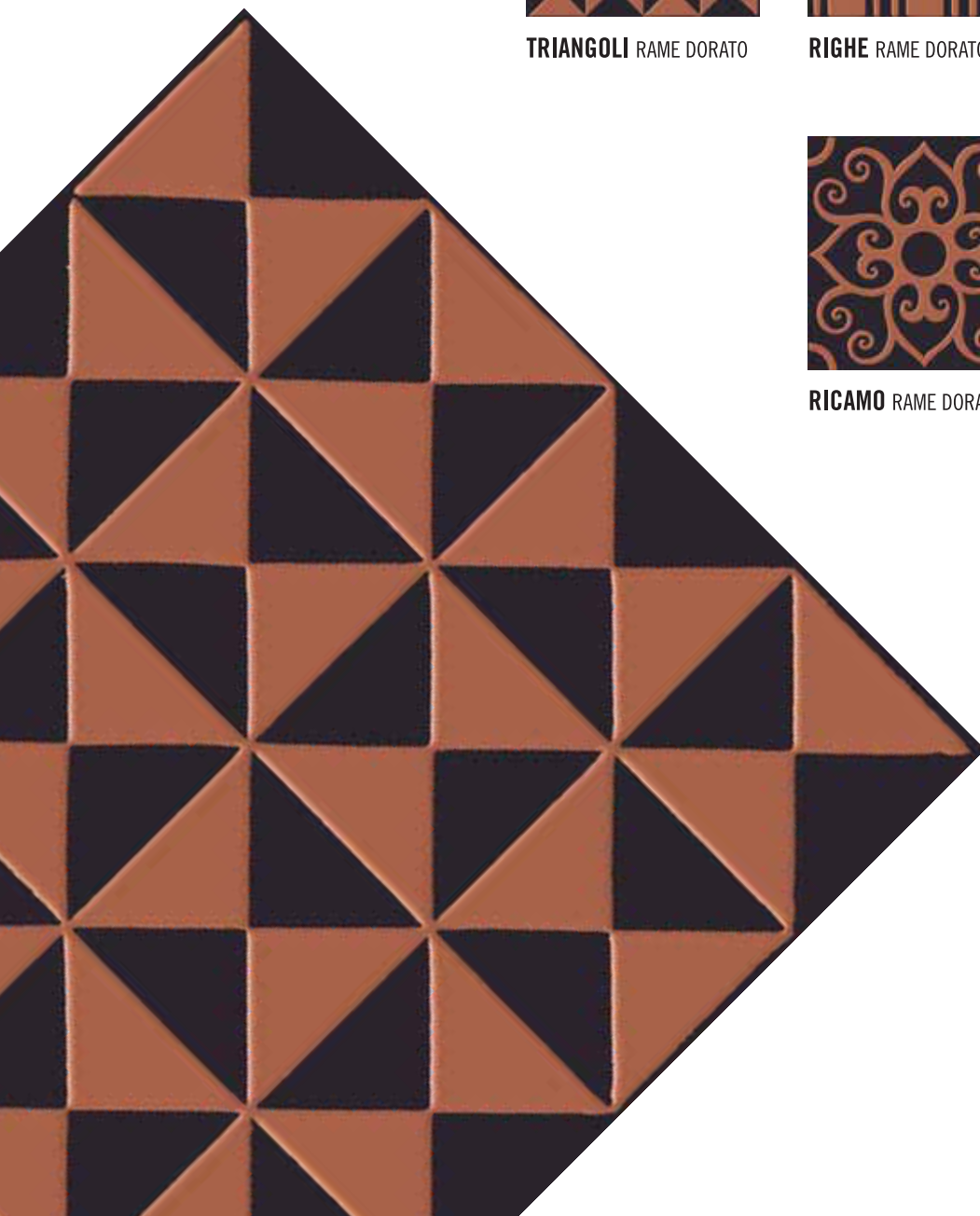
**RICAMO RAME DORATO**



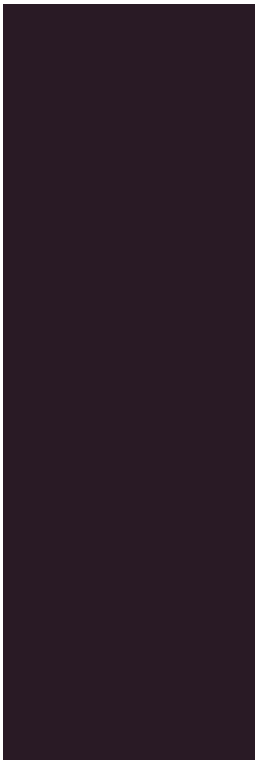
**BOCCIOLLO RAME DORATO**



**FILIGRANA RAME DORATO**



# RAME DORATO 20x60



**FONDO ONICE**



**ARABESCO RAME DORATO**



**GRANDE BAROCCO RAME DORATO**



**DAMASCATO RAME DORATO**



**PARTENOPE RAME DORATO**



**RUGIADA RAME DORATO**



**TRAMA RAME DORATO**

## TERRA DI SIENA 20x20

42



**FONDO** TERRA DI SIENA



**GERMOGLIO** TERRA DI SIENA



**RUGIADA** TERRA DI SIENA



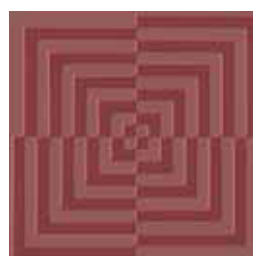
**RICCIOLI** TERRA DI SIENA



**TRIANGOLI** TERRA DI SIENA



**RIGHE** TERRA DI SIENA



**GEOMETRIE** TERRA DI SIENA



**RICAMO** TERRA DI SIENA



**BOCCILO** TERRA DI SIENA



**FILIGRANA** TERRA DI SIENA



# TERRA DI SIENA 20x60



**FONDO** TERRA DI SIENA



**ARABESCO** TERRA DI SIENA



**GRANDE BAROCCO** TERRA DI SIENA



**DAMASCATO** TERRA DI SIENA



**PARTENOPE** TERRA DI SIENA



**RUGIADA** TERRA DI SIENA



**TRAMA** TERRA DI SIENA

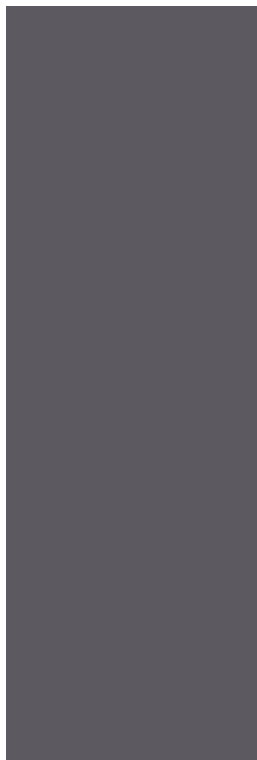
44



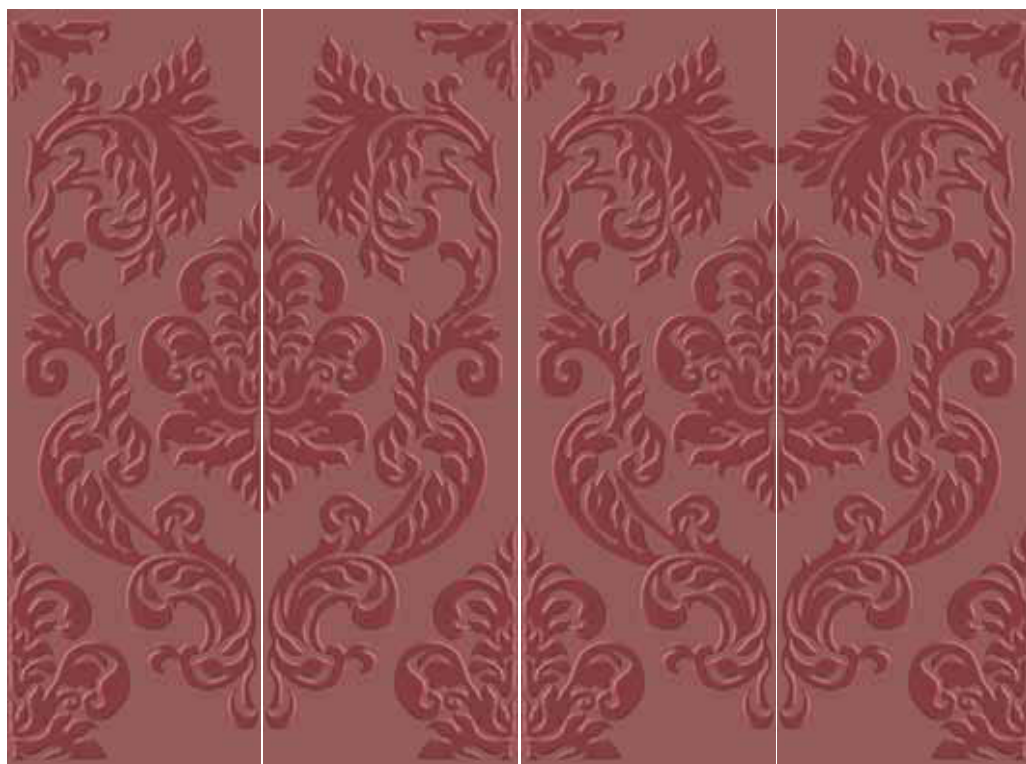
**FONDO** TERRA DI SIENA 20x20



**FONDO** TERRA DI SIENA 5x20



**FONDO** DORIAN 20x60



**GRANDE BAROCCO** TERRA DI SIENA 20x60





45

46



**FONDO** CACAO



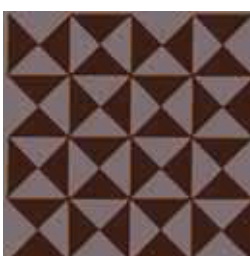
**GERMOGLIO** CACAO



**RUGIADA** CACAO



**RICCIOLI** CACAO



**TRIANGOLI** CACAO



**RIGHE** CACAO



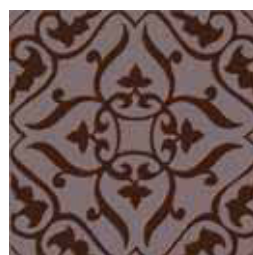
**GEOMETRIE** CACAO



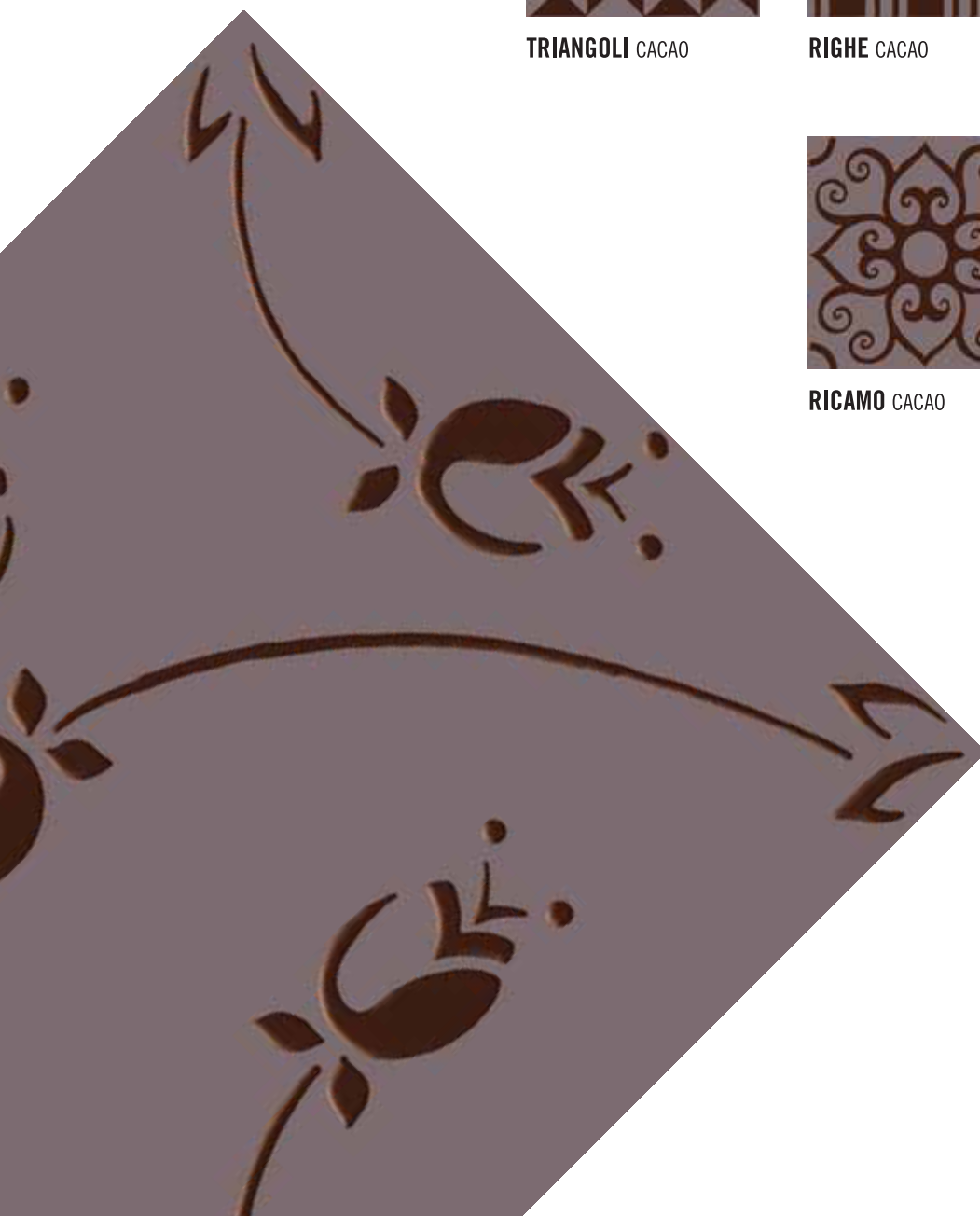
**RICAMO** CACAO



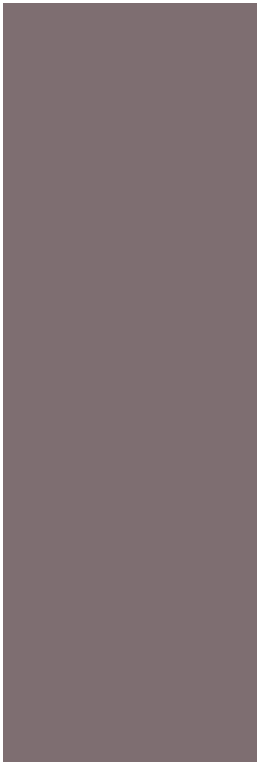
**BOCCILO** CACAO



**FILIGRANA** CACAO



# CACAO 20x60



**FONDO** CACAO



**ARABESCO** CACAO



**GRANDE BAROCCO** CACAO



**DAMASCATO** CACAO



**PARTENOPE** CACAO



**RUGIADA** CACAO



**TRAMA** CACAO

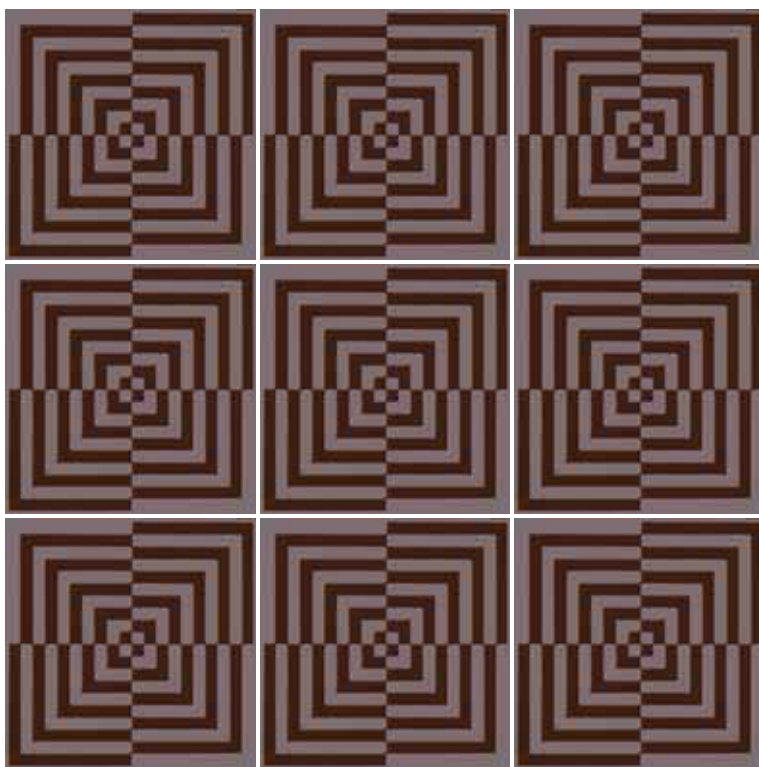
48



**FONDO** CACAO 20x20

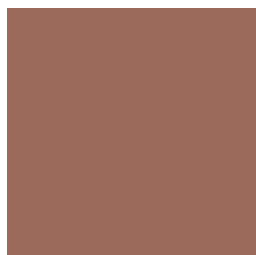


**GEOMETRIE** CACAO 20X20





50



**FONDO** CUOIO



**GERMOGLIO** CUOIO



**RUGIADA** CUOIO



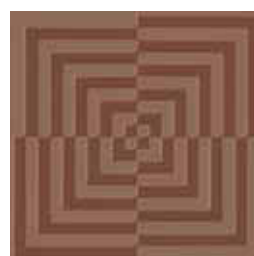
**RICCIOLI** CUOIO



**TRIANGOLI** CUOIO



**RIGHE** CUOIO



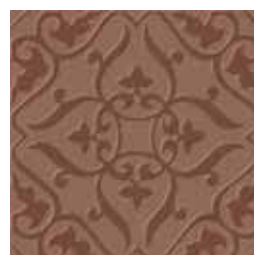
**GEOMETRIE** CUOIO



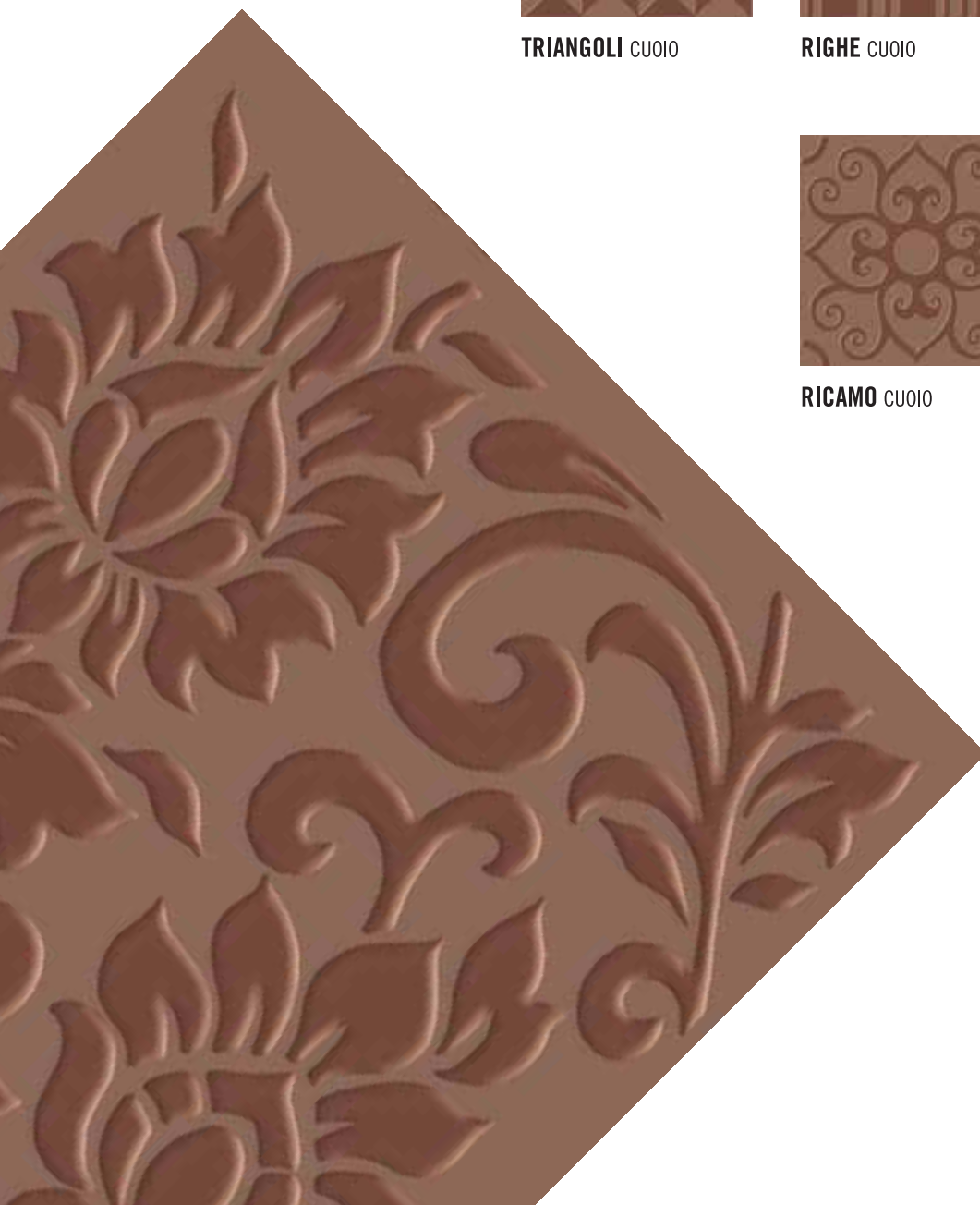
**RICAMO** CUOIO



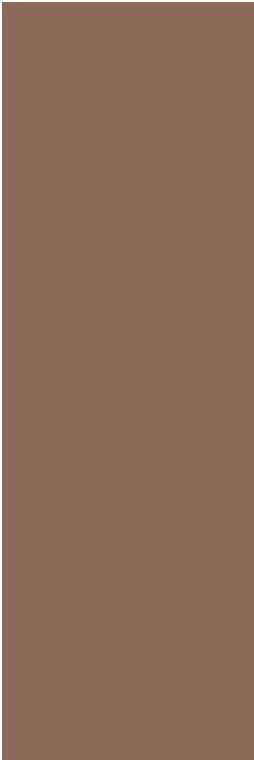
**BOCCILO** CUOIO



**FILIGRANA** CUOIO



# CUOIO 20x60



**FONDO** CUOIO



**ARABESCO** CUOIO



**GRANDE BAROCCO** CUOIO



**DAMASCATO** CUOIO



**PARTENOPE** CUOIO

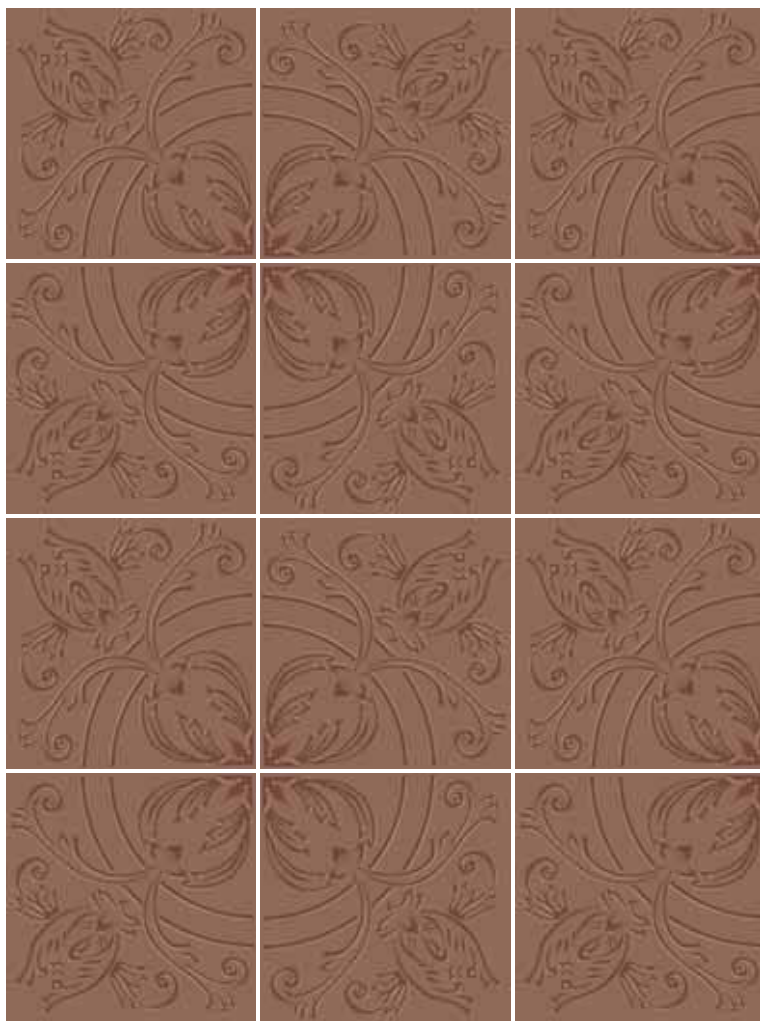


**RUGIADA** CUOIO

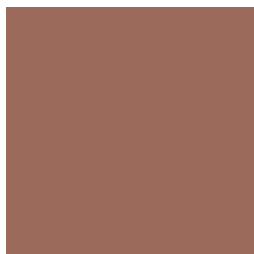


**TRAMA** CUOIO

52



**GERMOGLIO** CUOIO 20x20



**FONDO** CUOIO 20x20





53

## AMARENA 20x20

54



**FONDO** AMARENA



**GERMOGLIO** AMARENA



**RUGIADA** AMARENA



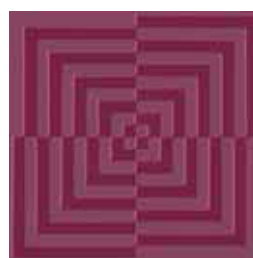
**RICCIOLI** AMARENA



**TRIANGOLI** AMARENA



**RIGHE** AMARENA



**GEOMETRIE** AMARENA



**RICAMO** AMARENA



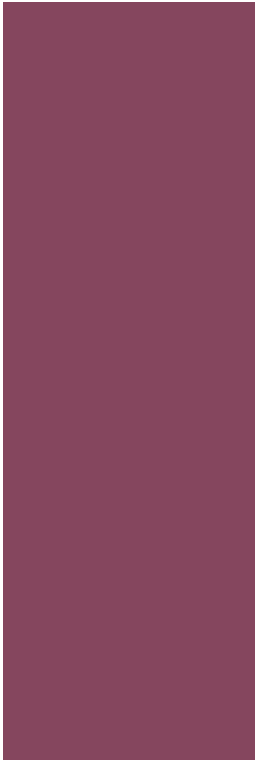
**BOCCILO** AMARENA



**FILIGRANA** AMARENA



# AMARENA 20x60



**FONDO** AMARENA



**ARABESCO** AMARENA



**GRANDE BAROCCO** AMARENA



**DAMASCATO** AMARENA



**PARTENOPE** AMARENA



**RUGIADA** AMARENA



**TRAMA** AMARENA

## PRUGNA 20x20

56



**FONDO** PRUGNA



**GERMOGLIO** PRUGNA



**RUGIADA** PRUGNA



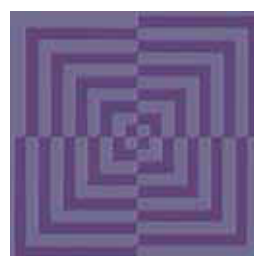
**RICCIOLI** PRUGNA



**TRIANGOLI** PRUGNA



**RIGHE** PRUGNA



**GEOMETRIE** PRUGNA



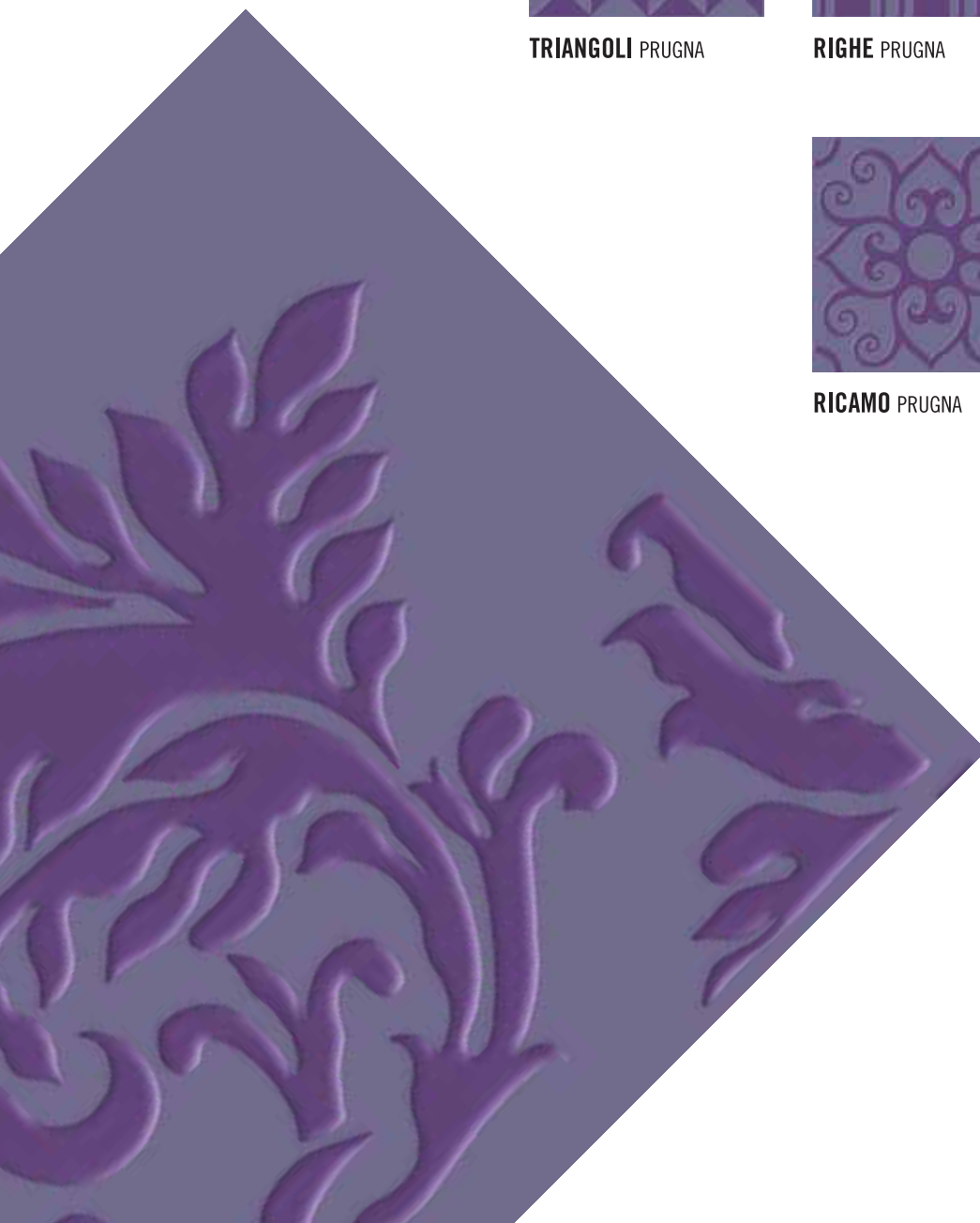
**RICAMO** PRUGNA



**BOCCIOLLO** PRUGNA



**FILIGRANA** PRUGNA



# PRUGNA 20x60



**FONDO** PRUGNA



**ARABESCO** PRUGNA



**GRANDE BAROCCO** PRUGNA



**DAMASCATO** PRUGNA



**PARTENOPE** PRUGNA



**RUGIADA** PRUGNA



**TRAMA** PRUGNA

# GiovanniDeMaio

## PRUGNA + MELANZANA

# 58



**FONDO** PRUGNA 20X20



**FONDO** PRUGNA 20X60



**ARABESCO** MELANZANA 20X60





59

## MELANZANA 20x20

60



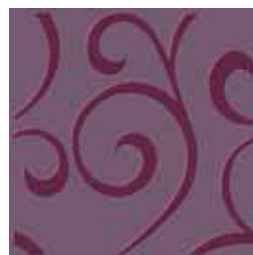
**FONDO** MELANZANA



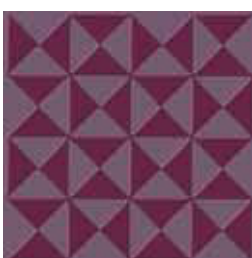
**GERMOGLIO** MELANZANA



**RUGIADA** MELANZANA



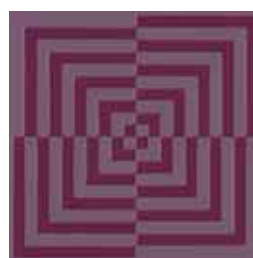
**RICCIOLI** MELANZANA



**TRIANGOLI** MELANZANA



**RIGHE** MELANZANA



**GEOMETRIE** MELANZANA



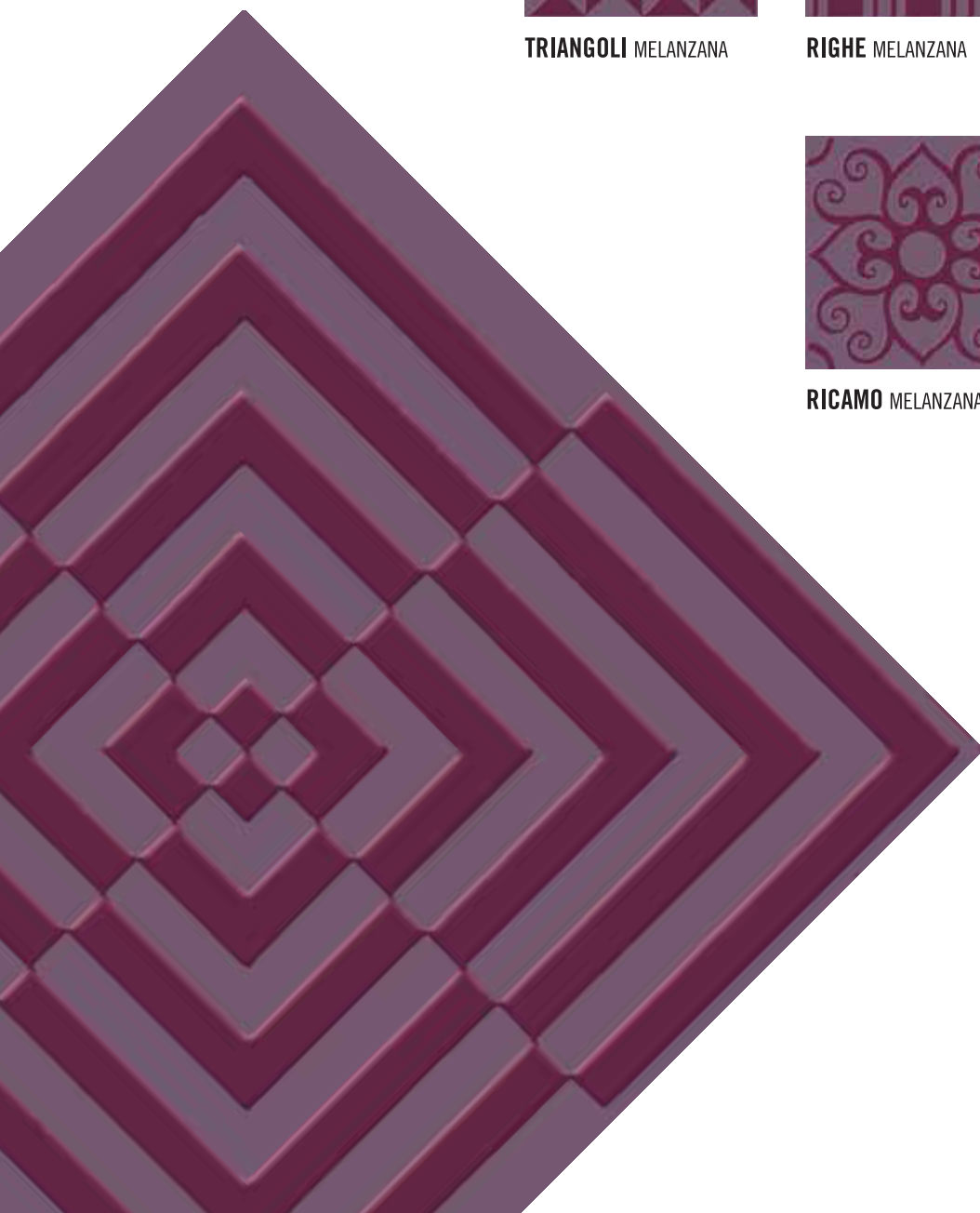
**RICAMO** MELANZANA



**BOCCILO** MELANZANA



**FILIGRANA** MELANZANA



# MELANZANA 20x60



**FONDO** MELANZANA



**ARABESCO** MELANZANA



**GRANDE BAROCCO** MELANZANA



**DAMASCATO** MELANZANA



**PARTENOPE** MELANZANA



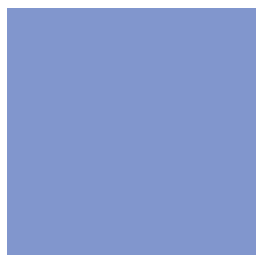
**RUGIADA** MELANZANA



**TRAMA** MELANZANA

## CIELO 20x20

62



**FONDO** CIELO



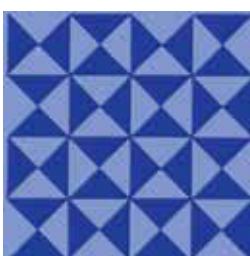
**GERMOGLIO** CIELO



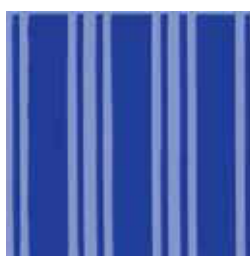
**RUGIADA** CIELO



**RICCIOLI** CIELO



**TRIANGOLI** CIELO



**RIGHE** CIELO



**GEOMETRIE** CIELO



**RICAMO** CIELO



**BOCCIOLO** CIELO



**FILIGRANA** CIELO



# CIELO 20x60



**FONDO** CIELO



**ARABESCO** CIELO



**GRANDE BAROCCO** CIELO



**DAMASCATO** CIELO



**PARTENOPE** CIELO



**RUGIADA** CIELO



**TRAMA** CIELO

64



**RICCIOLI** CIELO 20x20



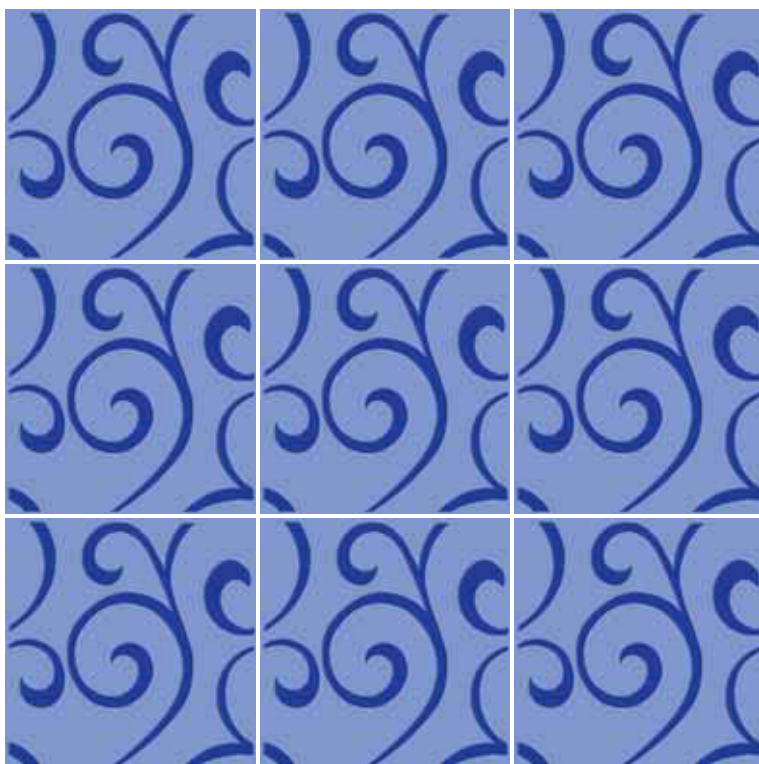
**FONDO** COBALTO 20x20



**FONDO** CIELO 20x20



**FONDO** COBALTO 20x60





65

## AVION 20x20

66



**FONDO** AVION



**GERMOGLIO** AVION



**RUGIADA** AVION



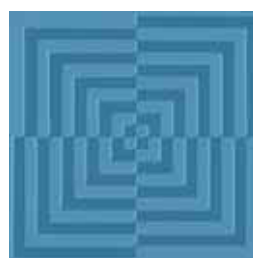
**RICCIOLI** AVION



**TRIANGOLI** AVION



**RIGHE** AVION



**GEOMETRIE** AVION



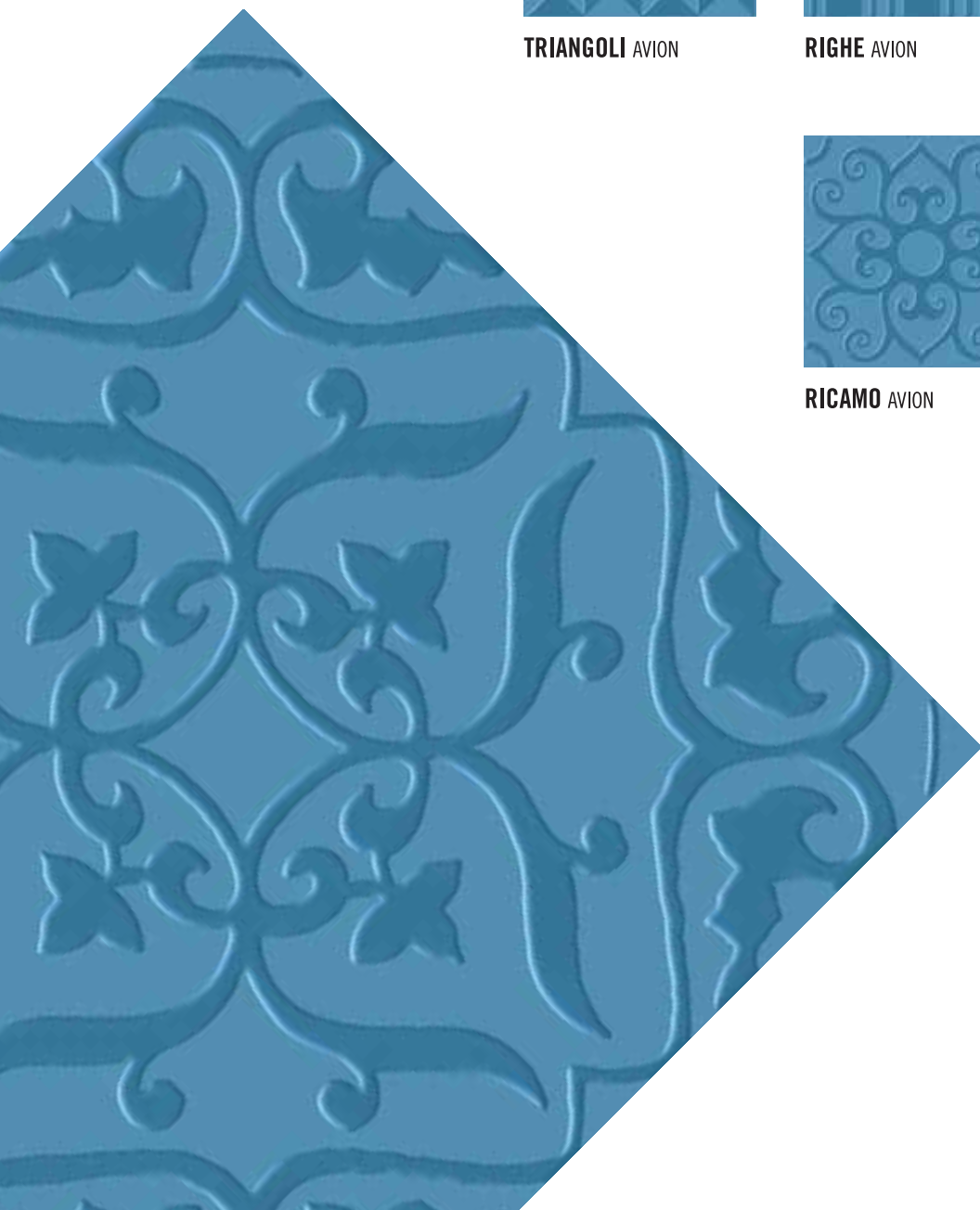
**RICAMO** AVION



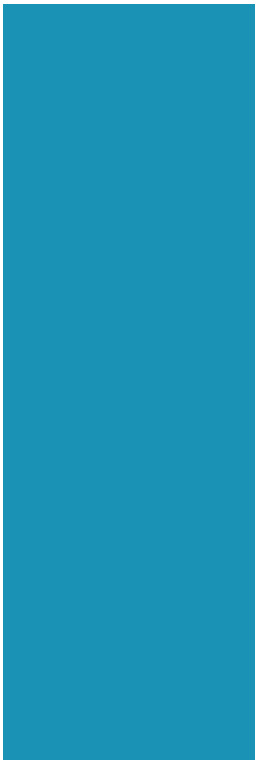
**BOCCILOLO** AVION



**FILIGRANA** AVION



# AVION 20x60



**FONDO** AVION



**ARABESCO** AVION



**GRANDE BAROCCO** AVION



**DAMASCATO** AVION



**PARTENOPE** AVION



**RUGIADA** AVION



**TRAMA** AVION

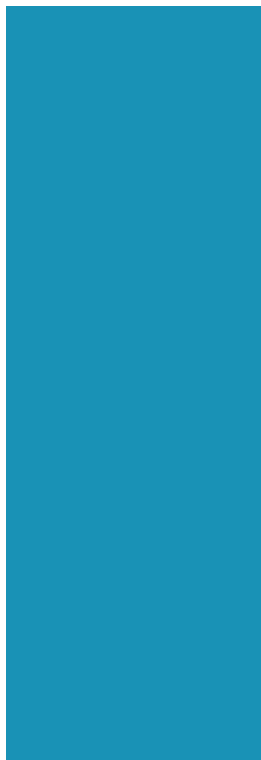
68



**RUGIADA** AVION 20x20



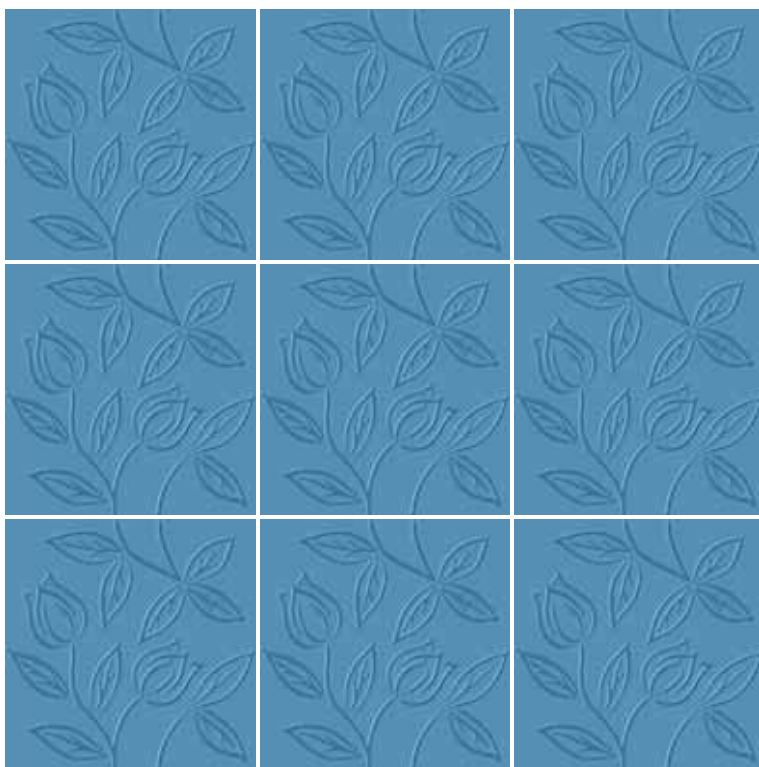
**FONDO** AVION 10x10

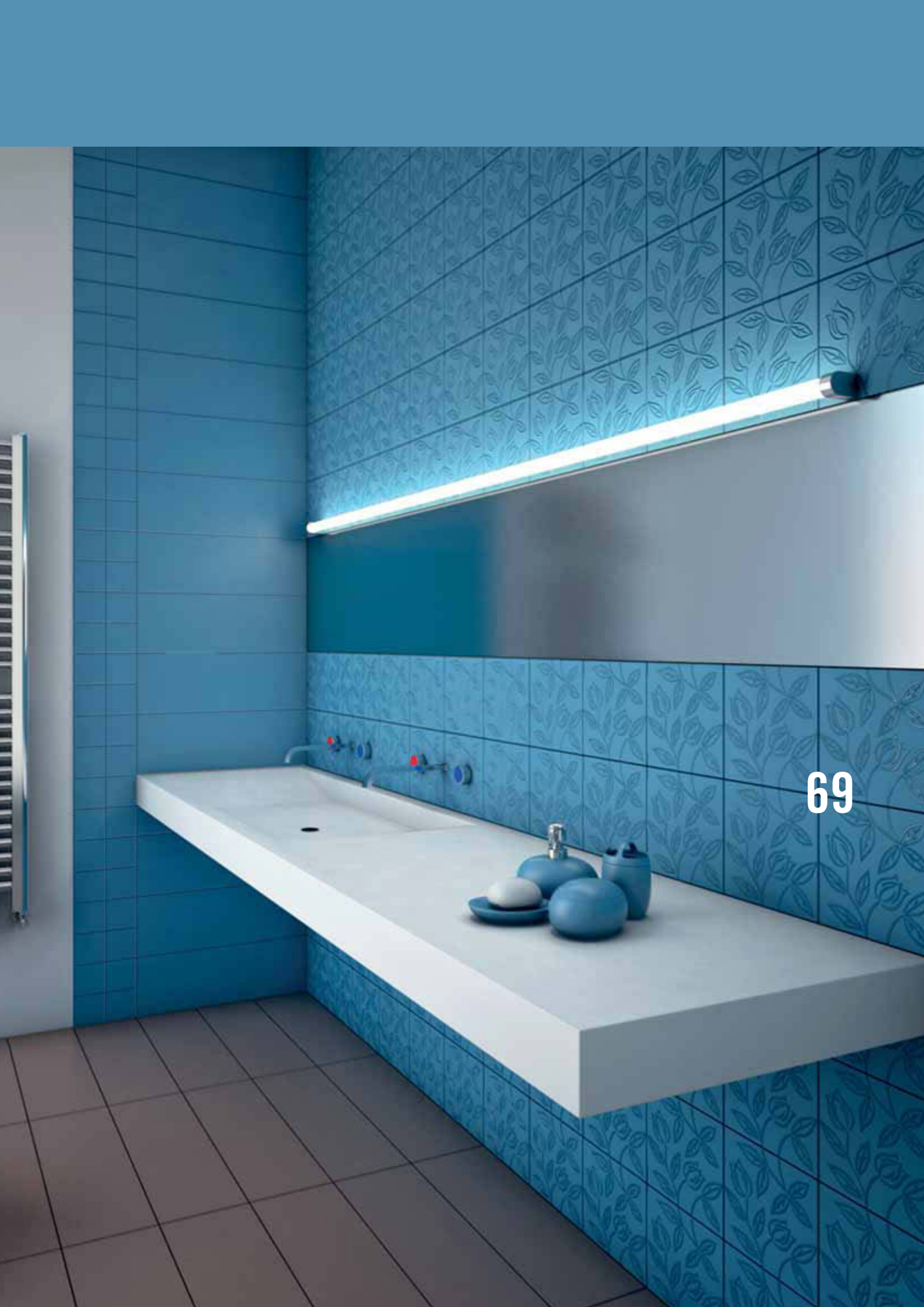


**FONDO** AVION 20x60



**FONDO** CACAO 20x60





## COBALTO 20x20

70



**FONDO** COBALTO



**GERMOGLIO** COBALTO



**RUGIADA** COBALTO



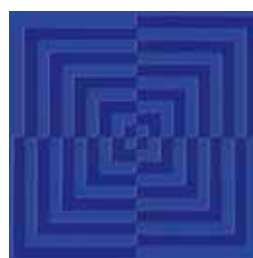
**RICCIOLI** COBALTO



**TRIANGOLI** COBALTO



**RIGHE** COBALTO



**GEOMETRIE** COBALTO



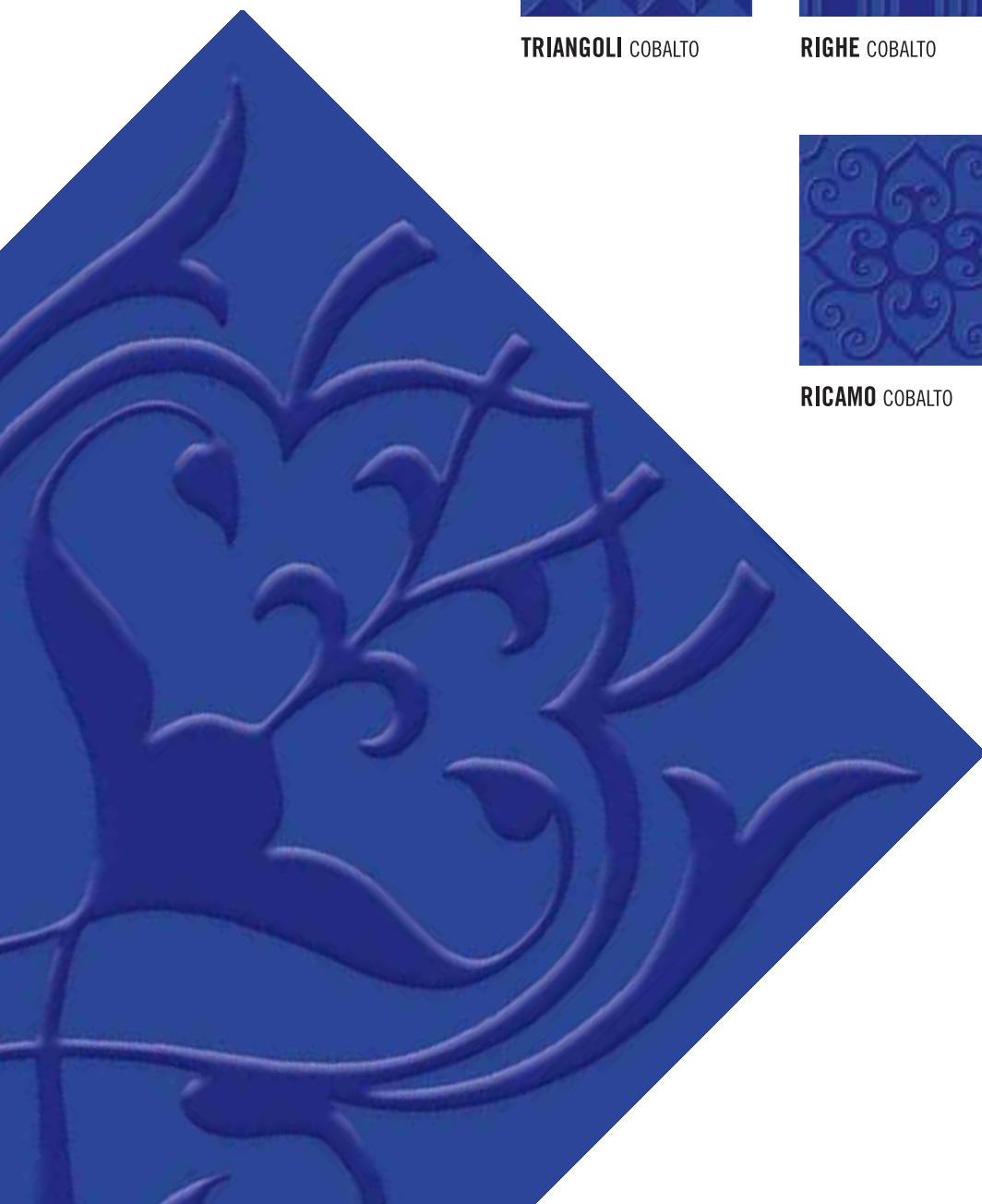
**RICAMO** COBALTO



**BOCCILO** COBALTO



**FILIGRANA** COBALTO



# COBALTO 20x60



**FONDO** COBALTO



**ARABESCO** COBALTO



**GRANDE BAROCCO** COBALTO



**DAMASCATO** COBALTO



**PARTENOPE** COBALTO

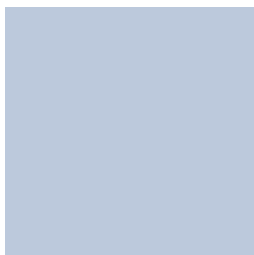


**RUGIADA** COBALTO



**TRAMA** COBALTO

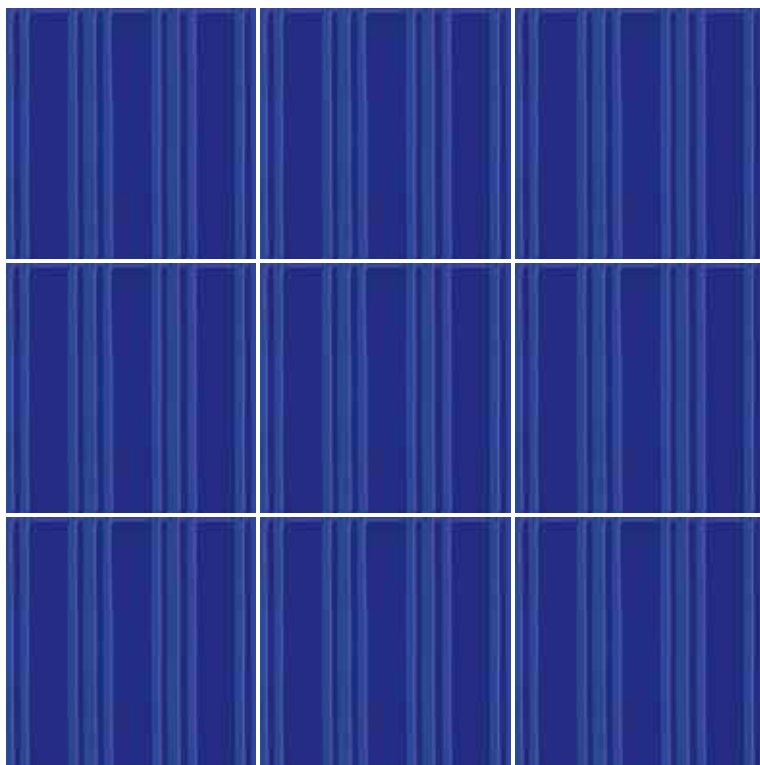
72



**FONDO** CENERE 20x20



**RIGHE** COBALTO 20x20





73

74



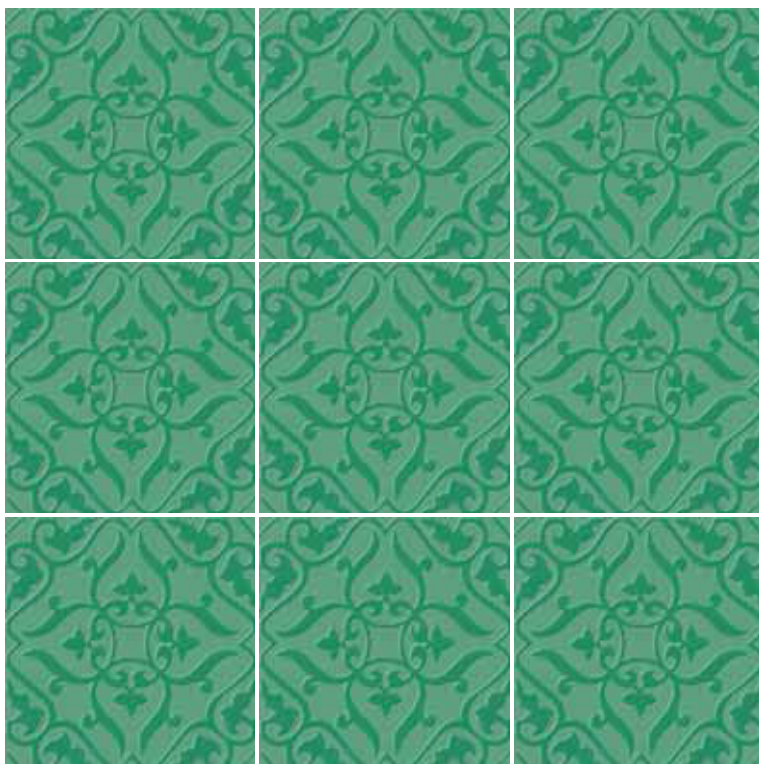
**FILIGRANA** PRATO 20x20



**FONDO** DORIAN 20x20



**FONDO** ONICE 10x30





75

## ACQUA 20x20

76



**FONDO** ACQUA



**GERMOGLIO** ACQUA



**RUGIADA** ACQUA



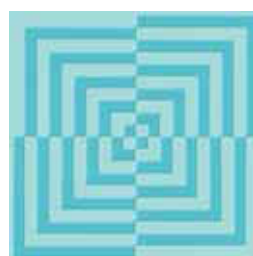
**RICCIOLI** ACQUA



**TRIANGOLI** ACQUA



**RIGHE** ACQUA



**GEOMETRIE** ACQUA



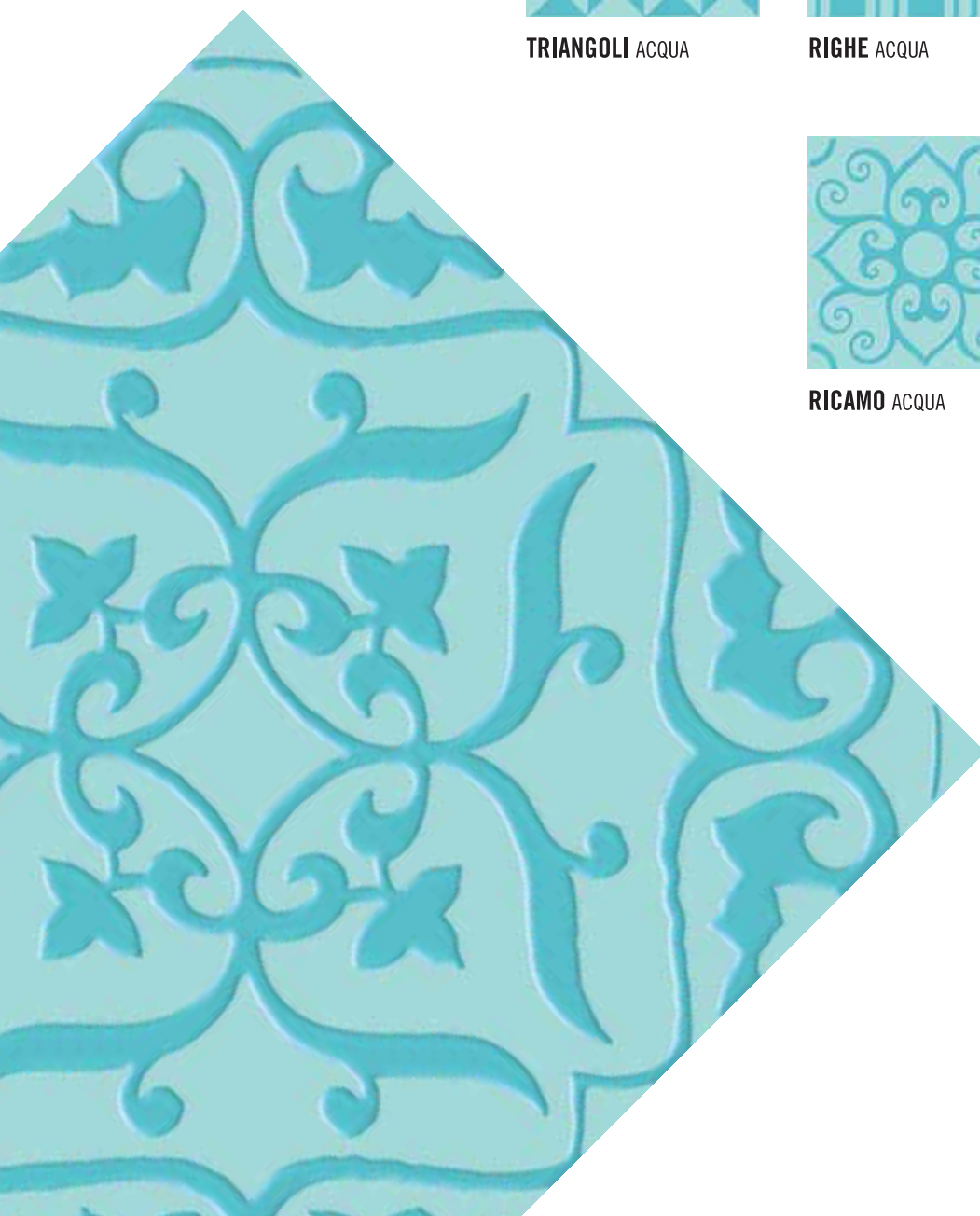
**RICAMO** ACQUA



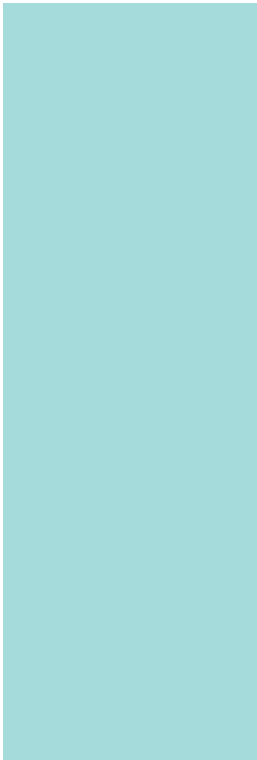
**BOCCILO** ACQUA



**FILIGRANA** ACQUA



# ACQUA 20x60



**FONDO** ACQUA



**ARABESCO** ACQUA



**GRANDE BAROCCO** ACQUA



**DAMASCATO** ACQUA



**PARTENOPE** ACQUA



**RUGIADA** ACQUA



**TRAMA** ACQUA

78



**FONDO** PRATO



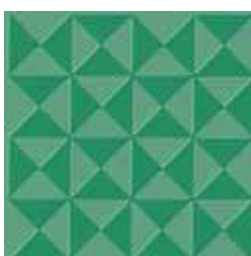
**GERMOGLIO** PRATO



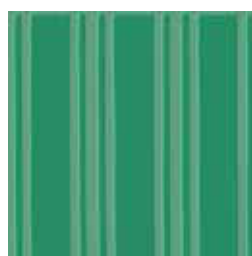
**RUGIADA** PRATO



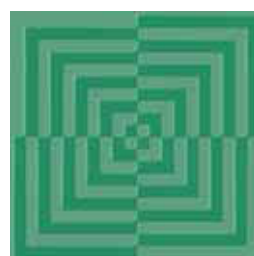
**RICCIOLI** PRATO



**TRIANGOLI** PRATO



**RIGHE** PRATO



**GEOMETRIE** PRATO



**RICAMO** PRATO



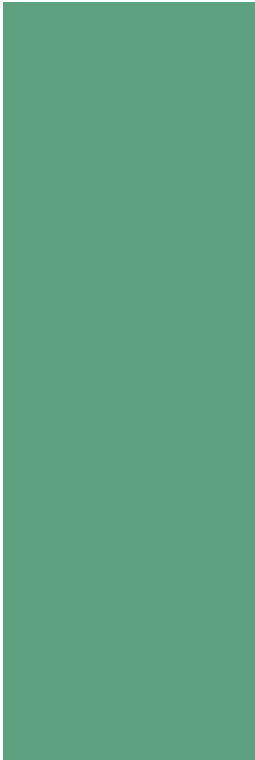
**BOCCILO** PRATO



**FILIGRANA** PRATO



# PRATO 20x60



**FONDO** PRATO



**ARABESCO** PRATO



**GRANDE BAROCCO** PRATO



**DAMASCATO** PRATO



**PARTENOPE** PRATO



**RUGIADA** PRATO

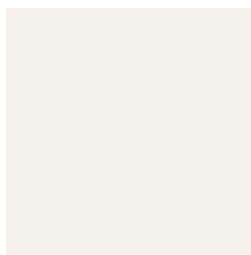


**TRAMA** PRATO

80



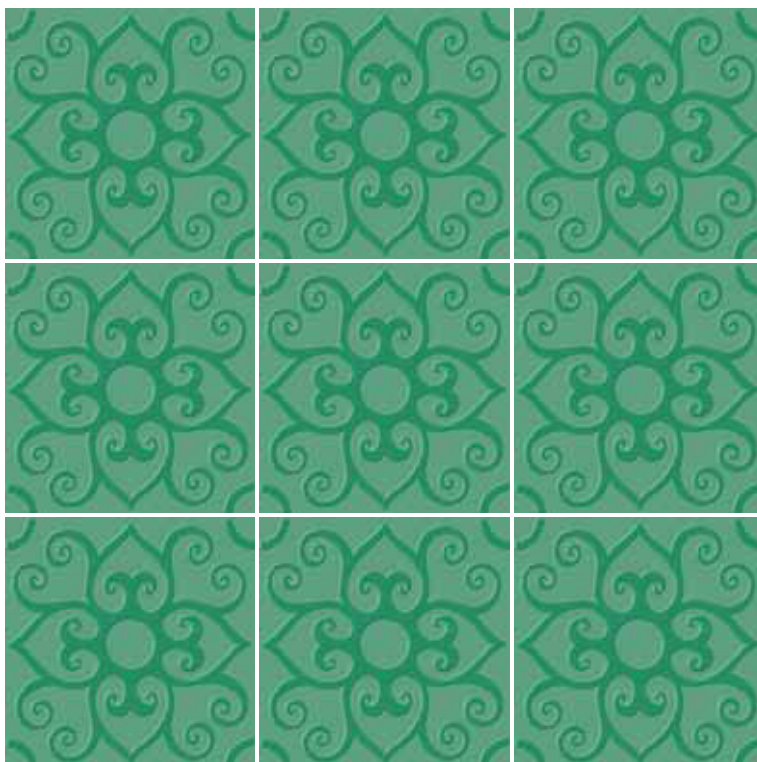
**RICAMO** PRATO 20x20



**FONDO** GHIACCIO 20x20



**FONDO** PRATO 20x60

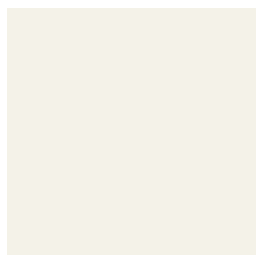




81

## GHIACCIO 20x20

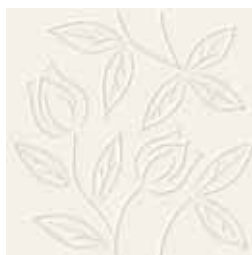
82



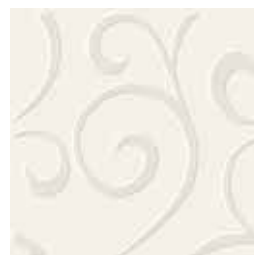
**FONDO** GHIACCIO



**GERMOGLIO** GHIACCIO



**RUGIADA** GHIACCIO



**RICCIOLI** GHIACCIO



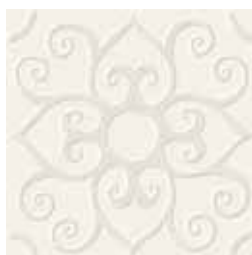
**TRIANGOLI** GHIACCIO



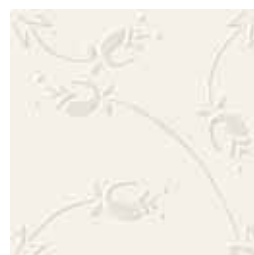
**RIGHE** GHIACCIO



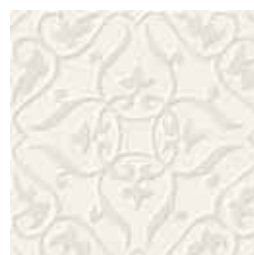
**GEOMETRIE** GHIACCIO



**RICAMO** GHIACCIO



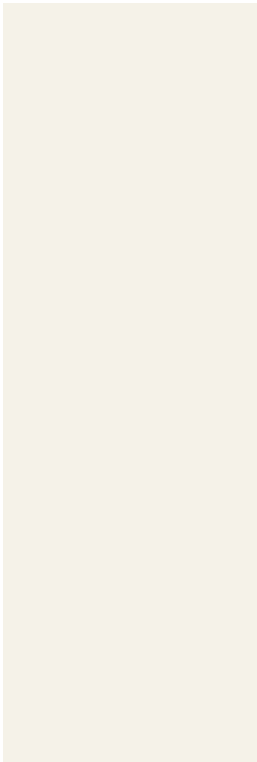
**BOCCILO** GHIACCIO



**FILIGRANA** GHIACCIO



# GHIACCIO 20x60



**FONDO** GHIACCIO



**ARABESCO** GHIACCIO



**GRANDE BAROCCO** GHIACCIO



**DAMASCATO** GHIACCIO



**PARTENOPE** GHIACCIO



**RUGIADA** GHIACCIO

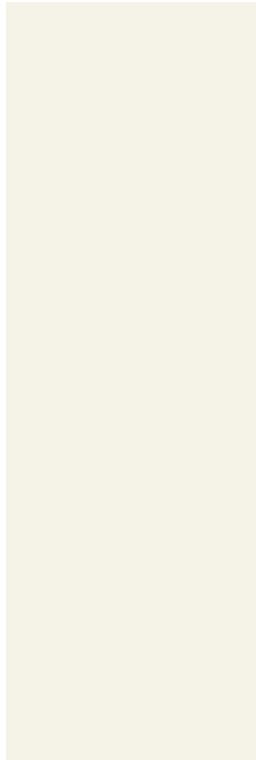


**TRAMA** GHIACCIO

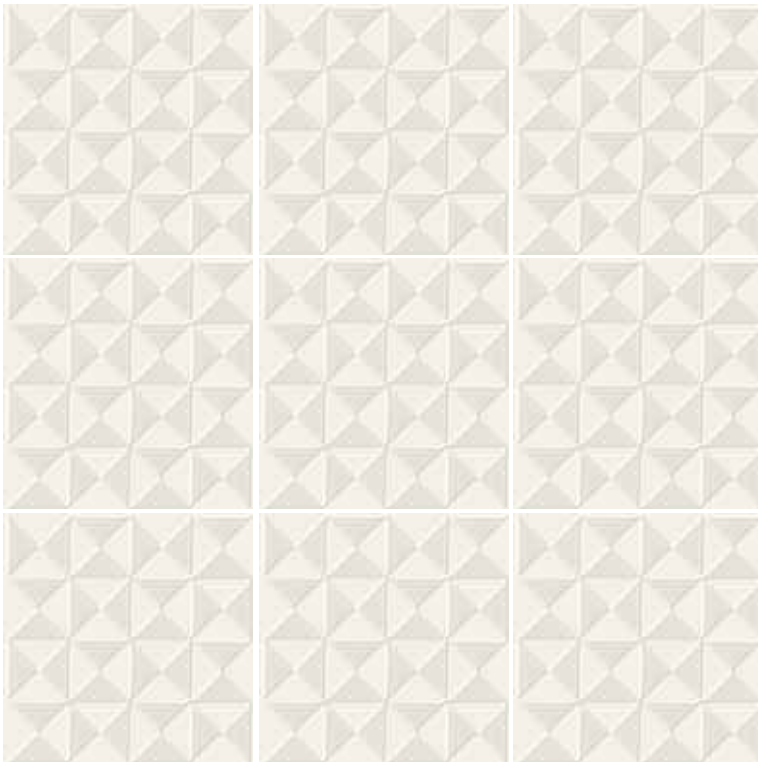
84



**TRIANGOLI** GHIACCIO 20x20



**FONDO** GHIACCIO 20x60

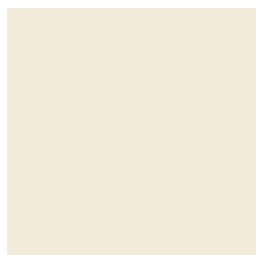




85

## PANNA 20x20

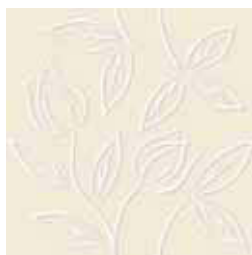
86



**FONDO** PANNA



**GERMOGLIO** PANNA



**RUGIADA** PANNA



**RICCIOLI** PANNA



**TRIANGOLI** PANNA



**RIGHE** PANNA



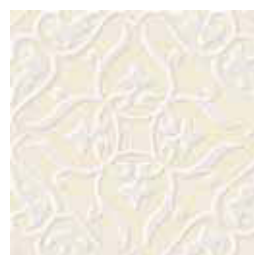
**GEOMETRIE** PANNA



**RICAMO** PANNA



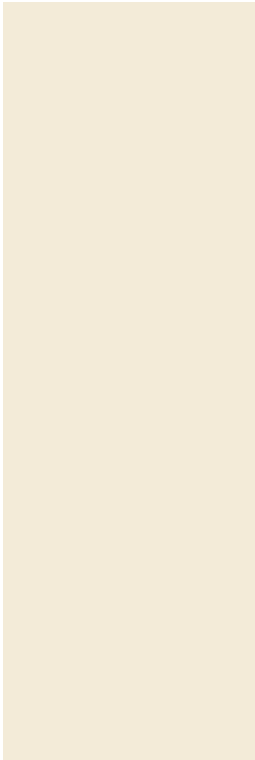
**BOCCILO** PANNA



**FILIGRANA** PANNA



# PANNA 20x60



**FONDO** PANNA



**ARABESCO** PANNA



**GRANDE BAROCCO** PANNA



**DAMASCATO** PANNA



**PARTENOPE** PANNA



**RUGIADA** PANNA



**TRAMA** PANNA

## SABBIA 20x20

88



**FONDO** SABBIA



**GERMOGLIO** SABBIA



**RUGIADA** SABBIA



**RICCIOLI** SABBIA



**TRIANGOLI** SABBIA



**RIGHE** SABBIA



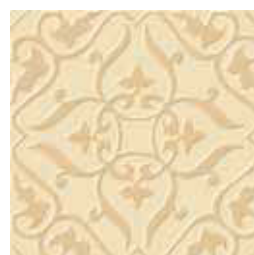
**GEOMETRIE** SABBIA



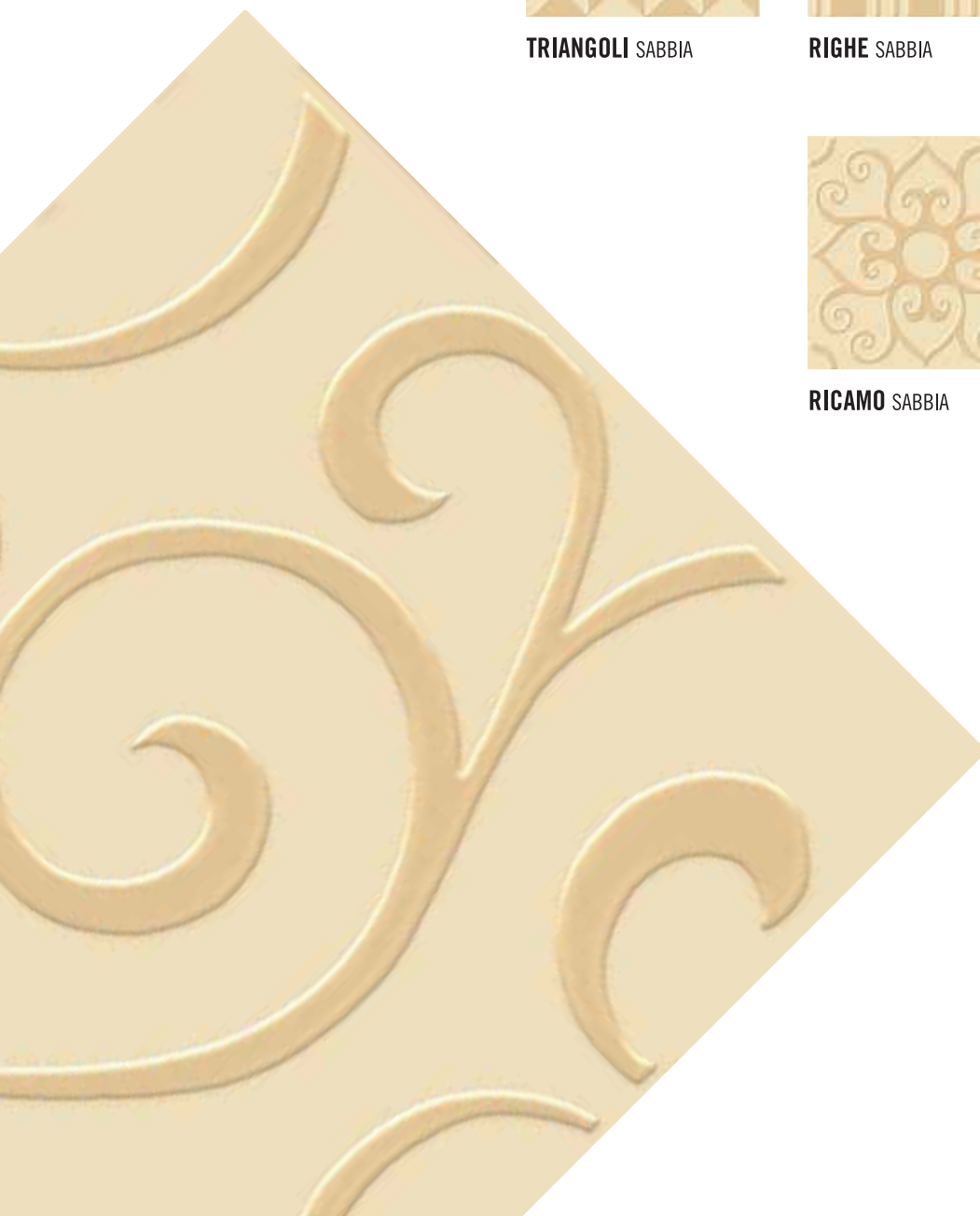
**RICAMO** SABBIA



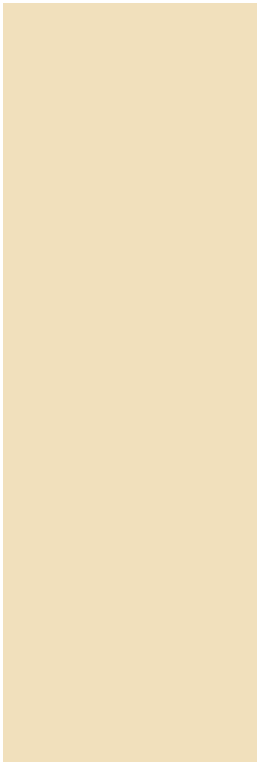
**BOCCIOLLO** SABBIA



**FILIGRANA** SABBIA



## SABBIA 20x60



**FONDO** SABBIA



**ARABESCO** SABBIA



**GRANDE BAROCCO** SABBIA



**DAMASCATO** SABBIA



**PARTENOPE** SABBIA

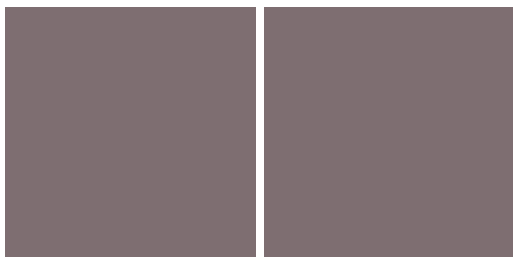


**RUGIADA** SABBIA

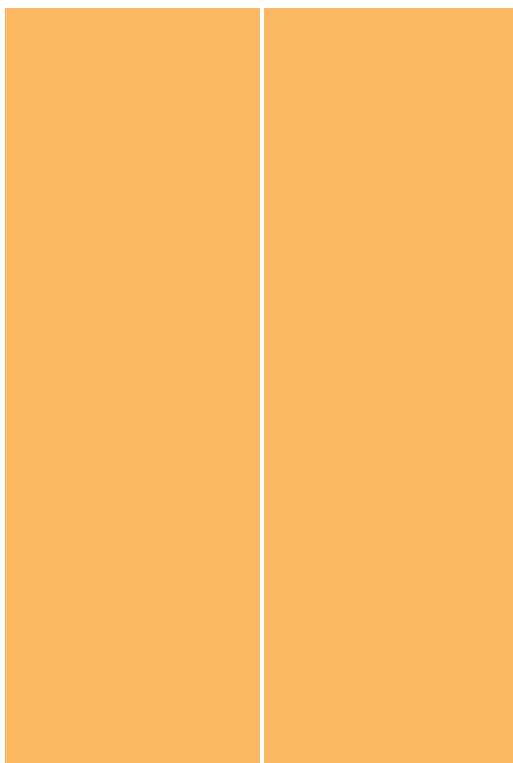


**TRAMA** SABBIA

90



**FONDO** CACAO 20x20



**FONDO** OCRA 20x60



**TRAMA** OCRA 20x60





92



**FONDO** OCRA



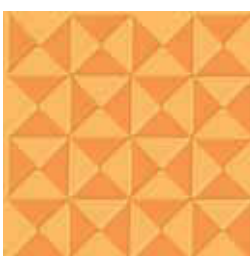
**GERMOGLIO** OCRA



**RUGIADA** OCRA



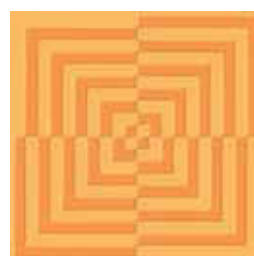
**RICCIOLI** OCRA



**TRIANGOLI** OCRA



**RIGHE** OCRA



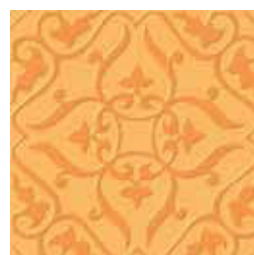
**GEOMETRIE** OCRA



**RICAMO** OCRA



**BOCCIOLLO** OCRA



**FILIGRANA** OCRA



## OCRA 20x60



**FONDO** OCRA



**ARABESCO** OCRA



**GRANDE BAROCCO** OCRA



**DAMASCATO** OCRA



**PARTENOPE** OCRA



**RUGIADA** OCRA



**TRAMA** OCRA

## MANDARINO 20x20

94



**FONDO** MANDARINO



**GERMOGLIO** MANDARINO



**RUGIADA** MANDARINO



**RICCIOLI** MANDARINO



**TRIANGOLI** MANDARINO



**RIGHE** MANDARINO



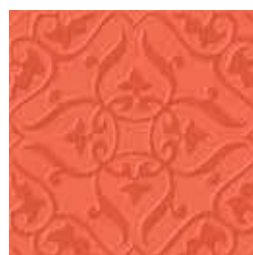
**GEOMETRIE** MANDARINO



**RICAMO** MANDARINO



**BOCCILO** MANDARINO



**FILIGRANA** MANDARINO



# MANDARINO 20x60



**FONDO** MANDARINO



**ARABESCO** MANDARINO



**GRANDE BAROCCO** MANDARINO



**DAMASCATO** MANDARINO



**PARTENOPE** MANDARINO



**RUGIADA** MANDARINO



**TRAMA** MANDARINO

96



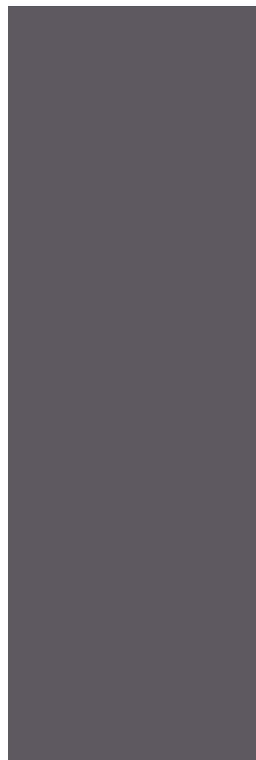
**FONDO** OCRA 20x20



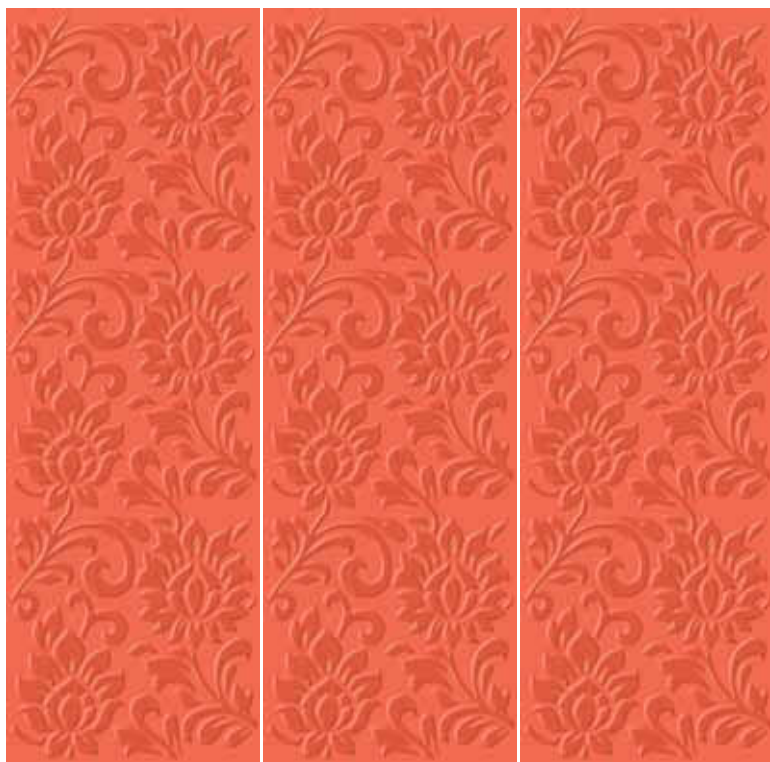
**FONDO** OCRA 5x20



**DAMASCATO**  
MANDARINO 20X60



**FONDO** DORIAN 20X60





## CORALLO 20x20

98



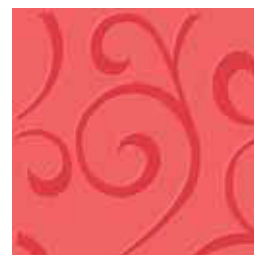
**FONDO** CORALLO



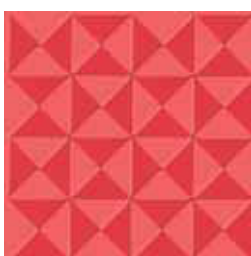
**GERMOGLIO** CORALLO



**RUGIADA** CORALLO



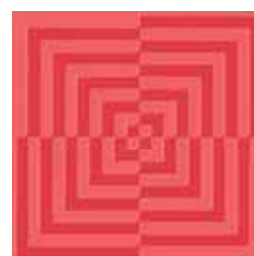
**RICCIOLI** CORALLO



**TRIANGOLI** CORALLO



**RIGHE** CORALLO



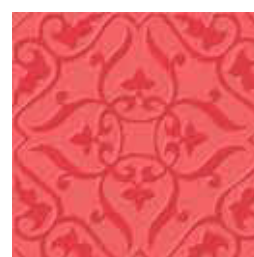
**GEOMETRIE** CORALLO



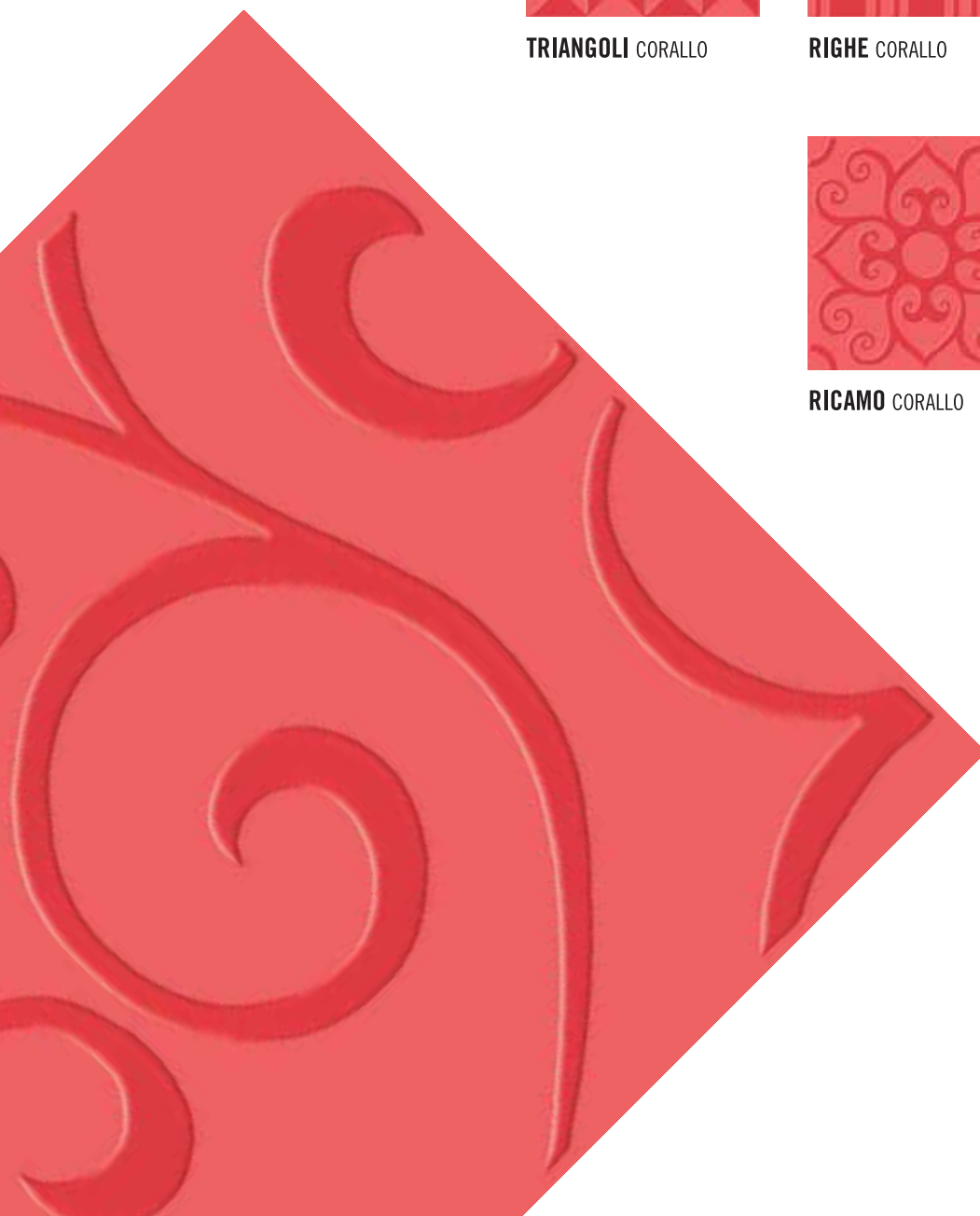
**RICAMO** CORALLO



**BOCCIOLO** CORALLO



**FILIGRANA** CORALLO



## CORALLO 20x60



**FONDO** CORALLO



**ARABESCO** CORALLO



**GRANDE BAROCCO** CORALLO



**DAMASCATO** CORALLO



**PARTENOPE** CORALLO



**RUGIADA** CORALLO



**TRAMA** CORALLO

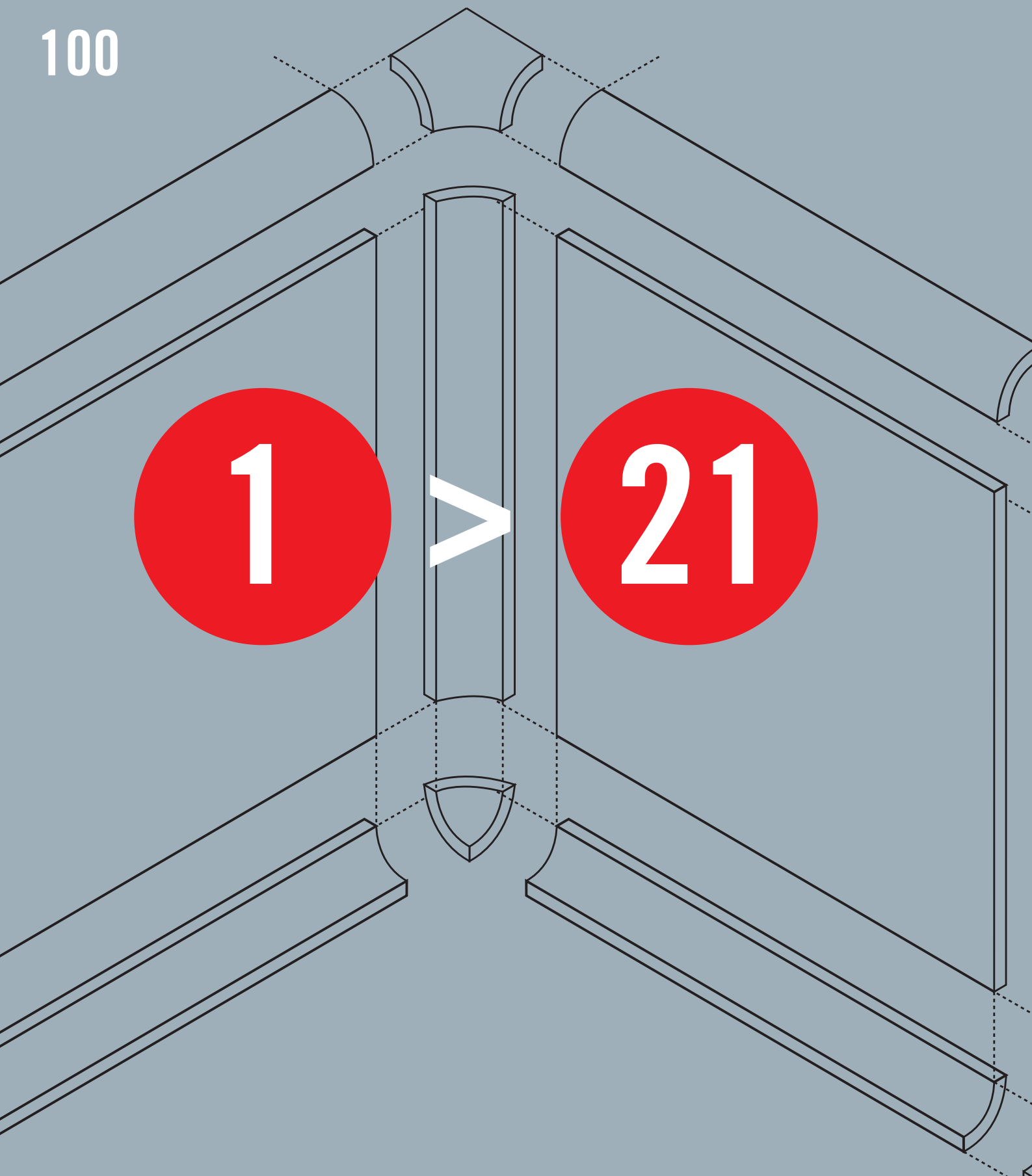
## FORMATI E PEZZI SPECIALI

Tutti i formati hanno uno spessore di 10 mm

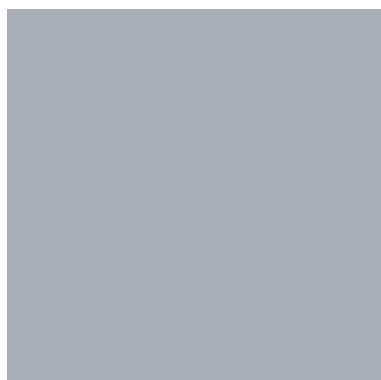
100



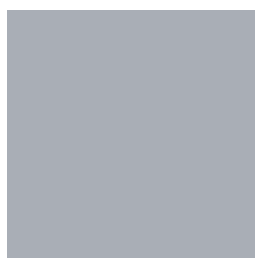
>



## QUADRATI



30x30 cm



20x20 cm



10x10 cm



5x5 cm

## RETTANGOLI



20x60 cm



10x30 cm



10x20 cm



5x20 cm



3x20 cm

**101**

## DECORI



20x20 cm

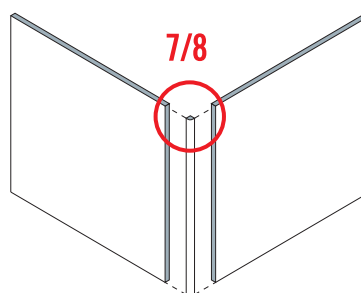
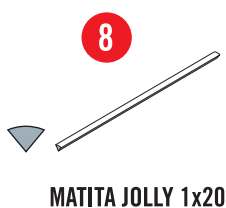
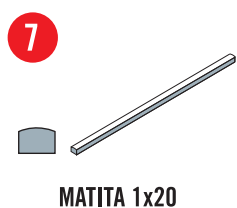
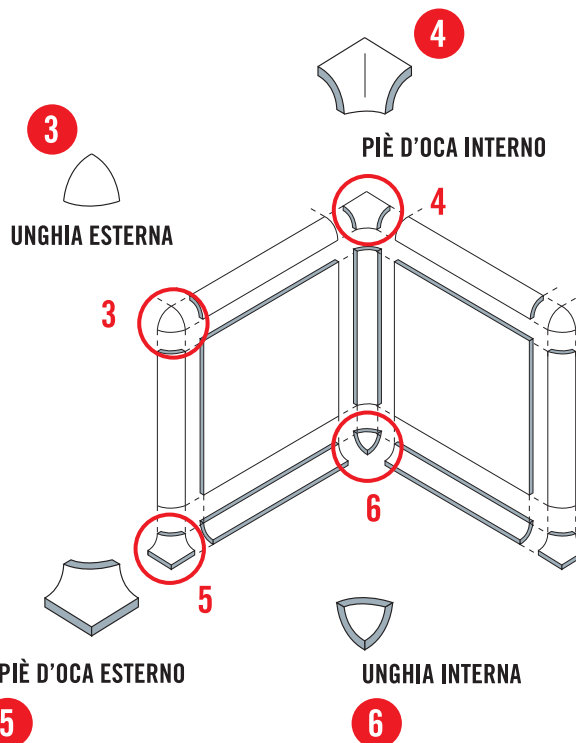
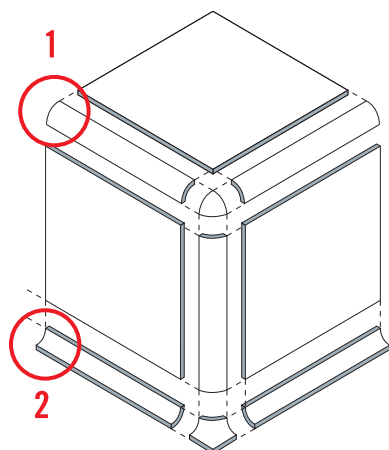


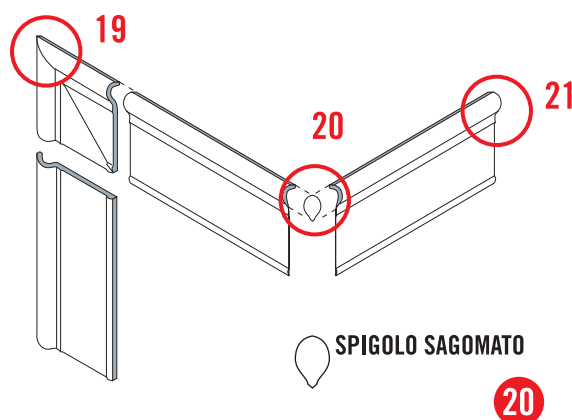
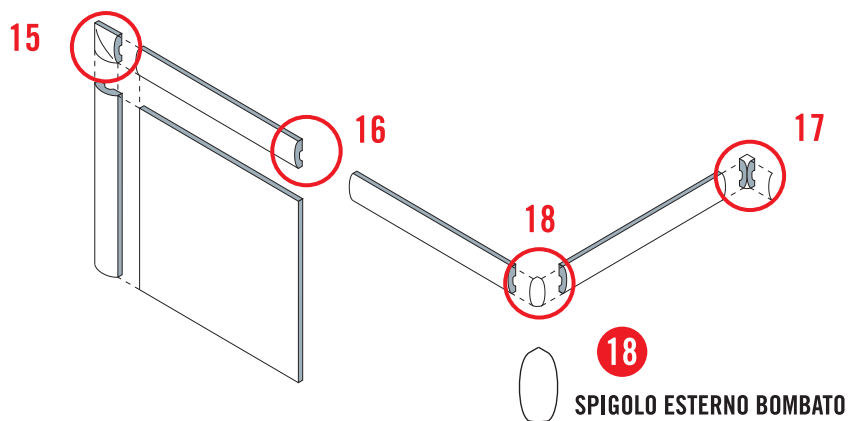
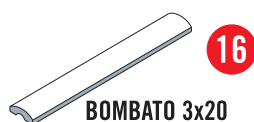
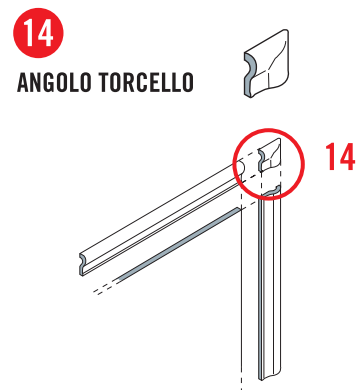
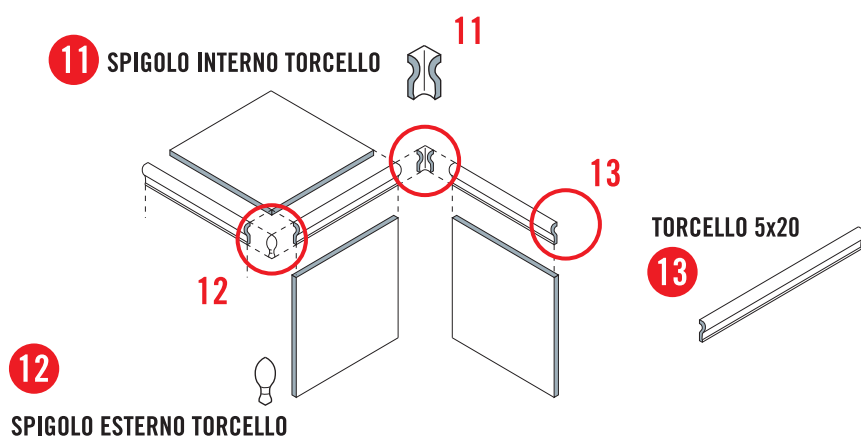
20x60 cm

## FORMATI E PEZZI SPECIALI

Tutti i formati hanno uno spessore di 10 mm

# 102





## ICHIAROSCURI DI GIOVANNI DE MAIO

|                              |                                                |
|------------------------------|------------------------------------------------|
| Ricerca e sviluppo:          | GIOVANNI DE MAIO                               |
| Marketing e promozione:      | ANTONIO DE MAIO MARCO DE MAIO DOMENICO DE MAIO |
| Produzione:                  | ELIO DE MAIO                                   |
| Amministrazione e gestione:  | GINO CUOCO PATRIZIA TROIANO MONICA DE MAIO     |
| Customer service:            | DANIELA BARBARA                                |
|                              |                                                |
| Grafica:                     | RENATO MAFFEI (Tiresia Comunicazione srl)      |
| Prestampa:                   | CLAUDIO CANONICO (Spaziotif)                   |
| Consulenza:                  | FRANCESCO MARINELLI (3D) RAFFAELE RAGO (Testi) |
| Coordinamento di produzione: | TIRESIA COMUNICAZIONE + SPAZIOTIF              |
| Stampa:                      | GRAFICANAPPA                                   |

## **GIOVANNI DE MAIO s.r.l.**

VIA CERVITO, 51 (84084) FISCIANO (SALERNO) ITALIA

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settembre 2013



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